

**THE PHONOGRAPHIC AMANUENSIS. A
PRESENTATION OF PITMAN PHONOGRAPHY,
MORE ESPECIALLY ADAPTED TO
USE OF BUSINESS AND OTHER SCHOOLS
DEVOTED TO THE INSTRUCTION AND
TRAINING OF SHORTHAND AMANUENSES**

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The phonographic amanuensis. A presentation of Pitman phonography, more especially adapted to use of business and other schools devoted to the instruction and training of shorthand amanuenses by Jerome B. Howard

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JEROME B. HOWARD

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The American System of Shorthand,

The
Phonographic
Amanuensis.

A Presentation of Pitman Phonography, More Especially
Adapted to the Use of Business and Other Schools
Devoted to the Instruction and Training
of Shorthand Amanuenses.

By
Jerome B. Howard.

With a Prefatory Note by
Benn Pitman.

Revised Edition.

Cincinnati:
The Phonographic Institute Company,
1918.

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H83 p
1918

Note by Benn Pitman.

My dear Mr. Howard,

I have just finished reading the manuscript of your book, "The Phonographic Amanuensis," and I hasten to assure you of my gratification at its completion, and my recognition of the many new and good features it contains.

The plan of presenting Phonography which it employs is one which I never used in any textbook, or in my regular teaching, but I can see that it has certain advantages of its own which ought not to be overlooked, and I feel that the book will respond to a real want in the teaching of latter-day business shorthand.

The new features in Lesson XIX meet with my entire approval as additions to the system. They have been familiar to me, and have been used by me to some extent when writing in reporting style. They have been thoroughly tested, and it is time they should be incorporated as a part of the Phonographic System.

*Sincerely yours,
Benn Pitman.*

*The Phonographic Institute,
Cincinnati,
Feb. 1, '04.*

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Author's Note.

Further improvements are incorporated in this issue of The Phonographic Amanuensis with respect to the representation of w and y. These principally affect Lessons XIII and XIV, which have been partly rewritten.

These improvements were approved and recommended by Benn Pitman in the last year of his life. See "The Phonographic Magazine" for December, 1910, page 324.

J. B. H.

*The Phonographic Institute,
Cincinnati, July 1, 1911.*

Author's Note.

The changes in the revised edition of the Phonographic Amanuensis are not extensive, but are felt to be of real importance. They include the introduction of the principle of tripling straight strokes, some few alterations in usage with respect to logograms and contractions, and the rewording of various paragraphs of the text.

These changes will, it is believed, work advantageously—some in the direction of greater simplicity, others in that of increased efficiency, in the Amanuensis Style of Phonography; and they will entirely harmonize that style with the Reporting Style as developed in the revised REPORTER'S COMPANION, to be published during the present year.

J. B. H.

*The Phonographic Institute,
Cincinnati, July 1, 1916.*

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