

AIRS OR FANTASTIC SPIRITS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649396085

Airs Or Fantastic Spirits by Thomas Weelkes & G. E. P. Arkwright

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS WEELKES & G. E. P. ARKWRIGHT

**AIRS OR
FANTASTIC SPIRITS**

^A
Mus 535.1.5 (16)

B

^A

The Old English Edition. No. xvi.

AIRS OR FANTASTIC SPIRITS,

BY

THOMAS WHEELKES.

1608.

EDITED BY

G. E. P. ARKWRIGHT.

JOSEPH WILLIAMS,

24 BERNERS STREET,

London.

JAMES PARKER & CO.

27 BROAD STREET,

Oxford.

M DCCC XCV.

Preface.

THE object of this Edition is to present in an accessible form various works by English composers of the sixteenth, seventeenth, and eighteenth centuries, which would otherwise be difficult to obtain.

It is intended to reprint a selection from the music hidden away in public and private libraries, which is almost unknown, except to antiquaries and collectors of rare books.

Each volume will be accompanied by Introductions, Biographical Notices, and references to the authorities whence information is obtained.

Introduction

To No. xvi. Old English Edition.

THIS volume contains the first fifteen of Weelkes' "Ayeres or Phantasticke Spirites for three voices," first published in 1608. The remainder will be given in No. 17 of this Series.

In preparing this Edition, the Editor has freely revised Weelkes' words, and has altered and omitted whenever he thought it advisable without pointing out in detail where the alterations occur. In the Music, however, such few corrections as have been made are always indicated. A sharp or natural placed over a note is suggested by the Editor, and is not marked in the original Edition.

An account of Weelkes and his works will be found in the Introductions to Nos. 13 and 15 of this Series, to which there is nothing fresh to be added at present.

NOTE.—THESE AIRS CAN BE OBTAINED SEPARATELY AT TWOPENCE HALFPENNY EACH.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for a systematic approach to data collection and the importance of using reliable sources of information.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools used to identify trends, patterns, and relationships within the data.

4. The fourth part of the document discusses the importance of communicating the results of the analysis. It emphasizes the need for clear and concise reporting that effectively conveys the findings and conclusions to the relevant stakeholders.

5. The fifth part of the document discusses the importance of maintaining the integrity and confidentiality of the data. It highlights the need for strict adherence to data protection regulations and the implementation of robust security measures to prevent unauthorized access and disclosure.

A Y E R E S O R

Phantafticke Spirites

for three voices,

Made and newly published by
THOMAS WEELKES, *Gentleman of*
his Maesties Chappell, Batchelar
of Muficke, and Organett of the Ca-
thedral Church of Chichester.

LONDON

Printed by *William Barley*, and
are to be sold at his shoppe
in Gracious street.

1608.

Cum Priuilegio.

