

**UNDER THE SHADOW OF
ETNA; SICILIAN STORIES
FROM THE ITALIAN OF
GIOVANNI VERGA**

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Under the shadow of Etna; Sicilian stories from the Italian of Giovanni Verga by Giovanni Verga & Nathan Haskell Dole

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GIOVANNI VERGA & NATHAN HASKELL DOLE

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UNDER THE SHADOW
OF ETNA

SICILIAN STORIES FROM THE ITALIAN OF
GIOVANNI VERGA

BY

NATHAN HASKELL DOLE

ILLUSTRATED

BOSTON
JOSEPH KNIGHT COMPANY
1896

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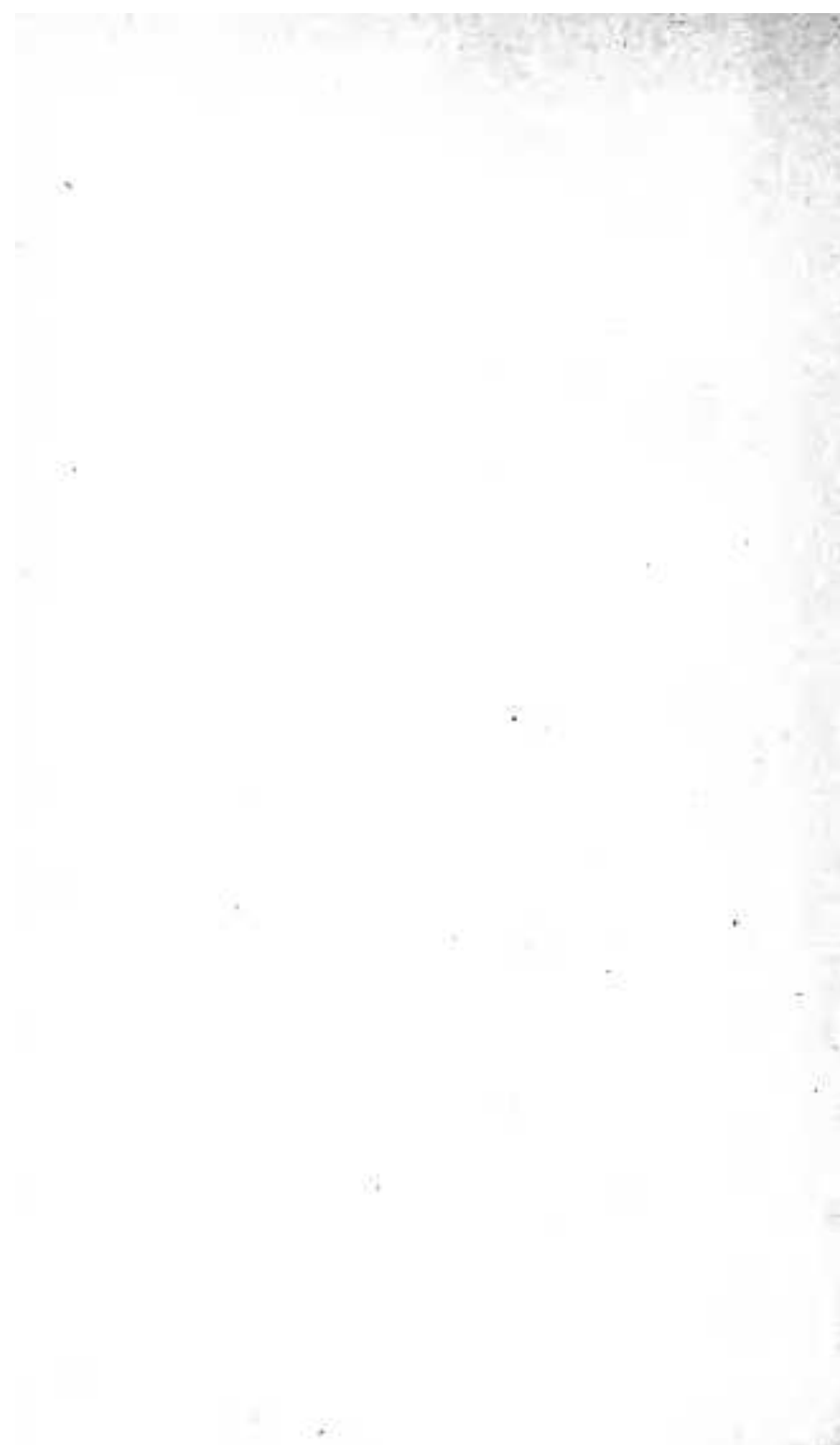
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INTRODUCTION.

Giovanni Verga was born at Catania, in Sicily, in 1840. His youth was spent in Florence and Milan. He afterwards lived in Catania again, where he had an opportunity of studying those types of the Sicilian peasantry which he introduces so effectively, and with such dramatic suggestion, into many of his stories and sketches. After experiencing grievous family losses he returned to Milan, where he now resides.

In "L'Amante di Gramigna" Verga gives, in the form of a letter to his friend, the novelist, S. Farina, a sort of brief exposition of his literary Creed. Much of the drama is left to the imagination of the reader, who sees through the lines the action hinted at in a word or a phrase. Thus, in the story just mentioned, no definite time-limit is assigned. Months elapse, but only a passing expression