

**WILLIAM SHAKSPERE  
AND ROBERT GREENE;  
THE EVIDENCE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649377084

William Shakspere and Robert Greene; the evidence by William H. Chapman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**WILLIAM H. CHAPMAN**

**WILLIAM SHAKSPERE  
AND ROBERT GREENE;  
THE EVIDENCE**



WILLIAM SHAKSPERE  
*and* ROBERT GREENE  
THE EVIDENCE

*By*  
WILLIAM H. CHAPMAN

Tribune Publishing Co.  
OAKLAND, CAL.



NO. 1111  
MADISON ST.

COPYRIGHTED BY  
WILLIAM H. CHAPMAN  
SANTA MONICA, CAL.  
FEBRUARY 26, 1912

235381






To the Memory of  
My Mother



## PREFACE.

 *THE design of this work is to give some account of the conspicuous events and of some of the personages connected with the literary history of England in that wonderful Renaissance which took place in the Elizabethan age. All that the writer has attempted is a concise narrative of some of the facts, grouping them together in a compact form, with such reflections as seemed to him to be just and appropriate. To secure this end he has labored to strip from Shakspeare's biography the manufactured traditions which date from a considerable period after Shakspeare's death. Where all is conjecture let the reader do his own guessing and strive for the abatement of that new Freak called Esthetic Criticism with which some of our critics and commentators designate their own absurdities.*

*The writer has given unusual prominence to several distinguished personages amongst Shakspeare's contemporaries, notably Robert Greene, William Kemp and*