

**ADAM CLARKE, A STORY OF THE
TOILERS; BEING A NARRATIVE OF THE
EXPERIENCES OF A FAMILY OF BRITISH
EMIGRANTS TO THE UNITED STATES IN
COTTON MILL, IRON FOUNDRY, COAL
MINE, AND OTHER FIELDS OF LABOR**

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Adam Clarke, a Story of the Toilers; Being a Narrative of the Experiences of a Family of British Emigrants to the United States in Cotton Mill, Iron Foundry, Coal Mine, and Other Fields of Labor by Henry Mann

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HENRY MANN

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ADAM CLARKE

A STORY OF THE TOILERS

Being a Narrative of the Experiences of a Family of
British Emigrants to the United States in Cotton
Mill, Iron Foundry, Coal Mine, and
Other Fields of Labor

By HENRY MANN

*Author of "Ancient and Medieval Republics," "The Land We
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INTRODUCTION.

I have sought, in the following story, simple in its plot, but dealing with some prominent incidents of recent and current American history, to present a true picture of the conditions of labor in the United States. I have taken a respectable British family, a widowed mother and sons and daughters, all brought up in habits of industry and thrift, and traced them through years of faithful effort in various fields of toil. The technical features of the work have been carefully studied. I got up at midnight in my hotel in Pittsburgh to go into the rolling-mills and learn to describe their operations in language that would be correct as well as intelligible. The story of the great Pittsburgh riots I obtained from the lips of former Mayor McCarthy of that city, and from others who took an active part in the terrible episode. A long period of service as a newspaper man in New England gave me an opportunity to become thoroughly acquainted with the cotton mills. For information as to Pennsylvania coal mines and the scenes of the Coeur d'Alene, I have had to depend on the usual sources of public information, and I have spared no effort to be accurate. Frequent employment by a well-known religious newspaper to describe conditions on the East Side of New York has enabled

me to form a fair idea, I think, of the methods and motives of the charitable work in that densely populated section. The Dilkins Settlement is not intended as an example of all East Side Settlements. It simply illustrates the self-delusion and hypocrisy of that counterfeit philanthropy which adds to the sting, far more than it relieves, the hardships of poverty. There is a percentage of good work done on the East Side, especially by the Day Nurseries, which are admirable institutions.

Apart from the East Side feature I have tried to depict with truthful reality the struggle of a poor and industrious family in the great city, unblessed by any lucky prizes in the lottery of life. Charley Murphy, the newsboy, is not by any means a rare character in the streets of New York. Nothing is more touching, nothing nobler than the kindness of these little fellows to each other. They often "scrap," but they are willing to share the last crust with a hungry "fellow newsy," and their hearts and pockets are quick to respond to each other's needs. Their persistence in selling their wares, and courage and patience in privation, offer examples which their elders well might imitate.

As a reporter I have had frequent occasion to attend the churches in which the wealthier class of New York listen to the polished periods of their well-paid pastors, and have noted the care with which the pulpit avoids any subject which might grate the nerves of Dives. The Reverend Jefferson Jones, who got into one of these pulpits by a vestryman's blunder is, unfortunately for the cause of