

**LONGMANS' "SHIP"
LITERARY READERS:
THE FOURTH READER, NEW
IMPRESSION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649639083

Longmans' "Ship" Literary Readers: The Fourth Reader, New Impression by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

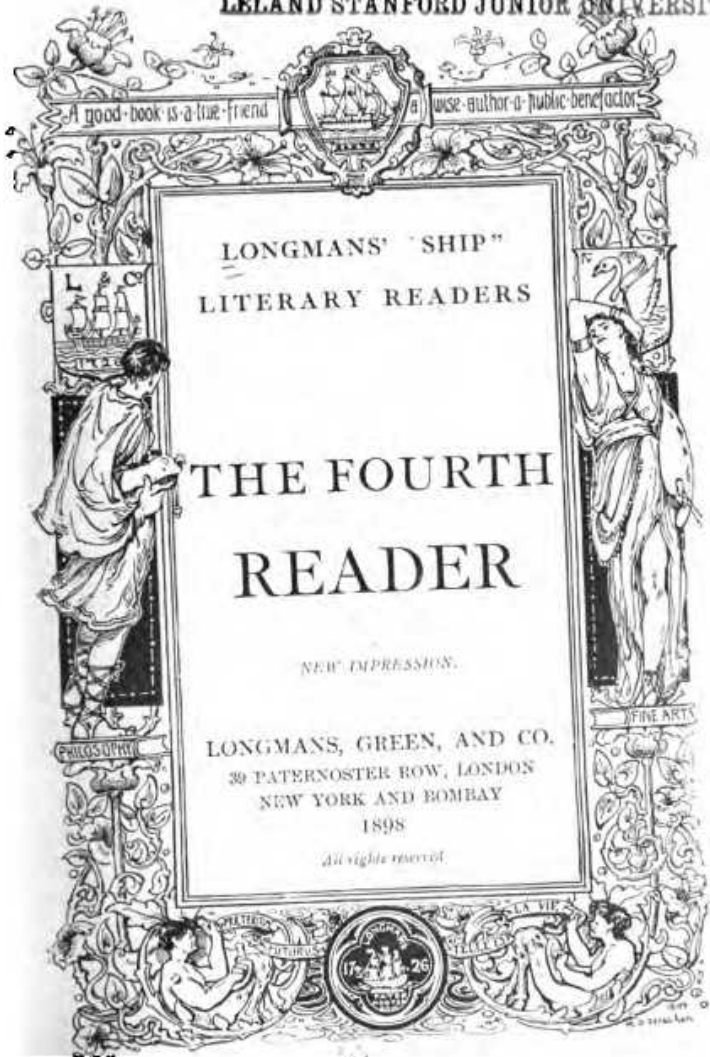
ANONYMOUS

**LONGMANS' "SHIP"
LITERARY READERS:
THE FOURTH READER, NEW
IMPRESSION**



"THE OTHER IS SLEEPING DOWN THE HOLD." See p. 4.

DEPARTMENT OF EDUCATION
LELAND STANFORD JUNIOR UNIVERSITY



588255

C CONTENTS.



LESSON	PAGE	LESSON	PAGE
1. A Narrow Escape. A. Conan Doyle	1	26. A Brave Band	103
2. My Bull-Dog. J. G. Wood	8	27. Insects—Ants (1)	106
3. <i>The Singing Lesson</i>	18	28. Insects—Ants (2)	111
4. Thick-Skinned Animals— The Elephant (1)	15	29. In the Land of Souls, Part I.	116
5. Thick-Skinned Animals— The Elephant (2)	19	30. In the Land of Souls, Part II.	118
6. <i>Jeanette and Jo</i> . Mary Mapes Dodge	24	31. <i>The Fairies of the Caldow- Low</i>	121
7. Catching an Elephant. Sir Samuel Baker	26	32. Insects—Ants (3)	125
8. The White Pigeon, Part I.	32	33. Love of Country, Part I.	129
9. The White Pigeon, Part II.	36	34. Love of Country, Part II.	133
10. <i>The Wives of Bricham</i> . "Poems Written for a Child"	40	35. <i>If I were a Voice</i> . Charles Mackay	135
11. The Story of Grace Dar- ling, Part I.	45	36. Coolness in Danger	137
12. The Story of Grace Dar- ling, Part II.	50	37. Birds—The Poultry Tribe.	141
13. Thick-Skinned Animals— The Hippopotamus	53	38. Birds—Waders and Swim- mers	146
14. Thick-Skinned Animals— The Rhinoceros	56	39. <i>The Blind Men and the Elephant</i> . J. G. Saxe	151
15. <i>A Song of the Sea</i> . B. W. Procter	60	40. The Flooded Mine, Part I.	154
16. First Impressions of a Young Sailor. E. H. Dana	62	41. The Flooded Mine, Part II.	157
17. A Beloved Commander	69	42. The Flooded Mine, Part III.	162
18. The Siege of Lucknow, Part I. Louise Creighton	73	43. The Flooded Mine, Part IV.	165
19. The Siege of Lucknow, Part II. Louise Creighton	77	44. <i>The Angel's Story</i> . A. Procter	169
20. <i>From a Railway Carriage</i> . R. L. Stevenson	81	45. The Flooded Mine, Part V.	177
21. Birds—Climbers (1)	82	46. The Flooded Mine, Part VI.	180
22. Birds—Climbers (2)	86	47. The Flooded Mine, Part VII.	184
23. How the Boat was Lost. H. L. T.	91	48. The Flooded Mine, Part VIII.	187
24. Thomas Henry	95	49. <i>Sixty Years Ago</i>	189
25. <i>Wooden Legs</i> . "Poems Written for a Child"	99	50. Clever Birds. William Cobbett	191
		51. The Disappointed Brig- ands, Part I.	196
		52. The Disappointed Brig- ands, Part II.	200
		Appendix—Difficult Words	204

THE FOURTH "SHIP" LITERARY READER.

LESSON 1.

A Narrow Escape.

E'-phra-im	Jef'-fer-son	en'-sign	pur-su'-ers
Rou'-en	lounge'd	lin'-stock	per-se-cu'-tion
Seine	bulge	can'-non	u'-ni-form
Hon-fleur'	bulg'-ing	ho-ri'-zon	op-pon'-ents
Ha'-vre	ex-change'	ser'-geant	sus-pi'-cion
Hi'-ram	ex-chang'-ing	cor'-por-al	im-pos'-si-ble
Tom'-lin-son	dain'-ty	fresh'-en-ing	com-pla'-cent-ly

1. The "Golden Rod" of Boston, North America, Ephraim Savage master, was lying at Rouen, waiting for Amos Green, her owner's son, to return from Paris. When the young man appeared he brought with him the merchant at whose house he had been staying, the merchant's daughter, and her lover, an officer in the Royal Guards. These three were trying to flee from France to escape persecution for their religion. As the ship worked slowly down the Seine, they saw horsemen galloping towards Honfleur, and they began to fear that the king had ordered them to be chased and brought back.

2. And when the "Golden Rod" came abreast of Honfleur, a great dark boat had dashed into view, ringed round with foam from her flying prow, and from the ten pairs of oars which swung from either side of her. A dainty white ensign drooped over her stern, and in her bows the sun's light was caught by a heavy brass cannon. She was packed with men, and the gleam which twinkled every now and again from amongst them told that they were armed to the teeth. The captain brought his glass to bear upon them, and whistled. Then he glanced up at the clouds once more.

3. "Thirty men," said he, "and they go three paces to our two. You, sir, take your blue coat [his uniform] off this deck, or you'll bring trouble upon us. The Lord will look after His own, if they'll only keep from foolishness. Get these hatches off, Tomlinson. So! Where's Jim Sturt and Hiram Jefferson? Let them stand by to clap them on again when I whistle. Starboard! Starboard! Keep her as full as she'll draw. Now, Amos, and you, Tomlinson, come here until I have a word with you."

4. The three stood talking upon the poop, glancing back at their pursuers. There could be no doubt that the wind was freshening; it blew briskly in their faces as they looked back, but it was not steady yet, and the boat was

rapidly coming up to them. Already they could see the faces of the marines who sat in the stern, and the gleam of the lighted linstock which the gunner held in his hand.

5. "*Hola!*" cried an officer in good English. "Lay her to or we fire!"

"Who are you, and what do you want?" shouted Ephraim Savage, in a voice that might have been heard from the bank.

"We come in the king's name, and we want a party from Paris who came on board of your vessel at Rouen."

"Brace back the foreyard and lay her to," shouted the captain. "Drop a ladder over the side there and look smart! So! Now we are ready for them."

6. The yard was swung round and the vessel lay quietly rising and falling on the waves. The boat dashed alongside, her brass cannon pointed to the "Golden Rod," and her squad of marines with their fingers upon their triggers ready to open fire. They grinned and shrugged their shoulders when they saw that their sole opponents were three unarmed men upon the poop. The officer, a young active fellow, was on deck in an instant with his drawn sword in his hand.

7. "Come up, two of you!" he cried. "You stand here at the head of the ladder, sergeant.

Throw up a rope and you can fix it here. Keep awake down there, and be all ready to fire! You come with me, corporal. Who is captain of this ship?"

8. "I am, sir," said Ephraim Savage mildly.

"You have three runaways aboard?"

"Tut! Tut! Runaways, are they? I thought they were very anxious to be gone, but as long as they paid their passage it was no business of mine. An old man, his daughter, and a young fellow about your age in some sort of livery."

9. "In uniform, sir! The uniform of the King's Guard. Those are the folk I have come for."

"And you wish to take them back?"

"Most certainly."

"Poor folk! I am sorry for them."

"And so am I; but orders are orders, and must be done."

10. "Quite so. Well, the old man is in his bunk asleep. The maid is in a cabin below. And the other is sleeping down the hold there, where we had to put him, for there is no room elsewhere."

"Sleeping, you say? We had best surprise him."

"But think you that you dare do it alone! He has no arms, it is true, but he is a well-