# IN AMBER LANDS; POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649288083

In amber lands; poems by Tom MacInnes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### TOM MACINNES

# IN AMBER LANDS; POEMS





TOM MCINNES



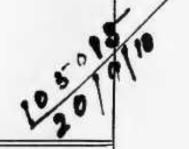
## IN AMBER LANDS

POEMS

By Tom McInnes

AMERICAN EDITION





BROADWAY PUBLISHING CO.
NEW YORK AND BALTIMORE
835 Broadway 1722 N. Calvert

PS 8524 I55[48

COPYRIGHT, 1910,
BY
TOM McINNES.



## CONTENTS

										F	AGE
The Way of	Beau	ıty									7
An Inkling											8
Lonesome B	ar										9
in Errantry											29
The Damozel	of	Door	n		্	1					30
The Rhyme of	of Ja	cques	Va	lbeau			1	4		÷	43
The Gardens	of T	20	ä							÷	63
October .										•	73
The Veteran	,					ું				¥	74
Coquitlam				Ģ.			2	4		٠	75
That Other	One		į.			•					76
Hard Times	No I	More		-				2		·	79
Mother .									¥.	٠	81
The Dream	of th	e De	ep						2.	v	83
The Seer					7.5						86
The Butterfl	y									÷	87
Nirvana .		1						·			91
Illumined				14							92
The Clue					72					÷	97
Edgar Allan	Poe			37							98
			:	¥\$							99
The Jewel T	hat (	Came		÷					23	¥	102
Nocturne				10.0						÷	103
The Wanton	Yac	ht		¥							106

#### CONTENTS.

								3	PAGE
Farewell			93 A	3.4		9.0			108
The Arbor Arabesque		7.	9.						110
The Wrong Way .	(*)		19		9				116
On Beacon Hill .		29		3.4	•				121
O Canada		896	9)						130
The Chilcoot Pass		8*				3(*)	940		132
Cactus			33.00					36	140
To Walt Whitman									147
Lone Wolf Lament									151
Chinatown Chant .	*			*					154
Red Laughter .		2.63	(1 <b>.</b> 00)	19			X.		157
The Moonlit Wheat				9.	5.				161
Fcy	•	3 <b>•</b> 3		÷	2.€	ē.			164
In Amber Lands .		490	17900	100		9.5			169
Yolana			5.00	77.9	639	200	7.0		175
Underground				62	8.9				178
Titt	•	0.00	80.00						186
Broken Days	•		8000		::e				191
Content			11 • 57						197
The Tomb	•		•						198
The Last Song .									199

### In Amber Lands

#### THE WAY OF BEAUTY.

Who brings a thought of self to Beauty's shrine,
Or jealous envy, by so much the less
Shall feel within his soul her deep impress—
Shall thrill at quaffing of her mystic wine.
For Beauty hath no care for thine or mine,
But wasteth wide in wanton loveliness;
And only thus, in self-forgetfulness,
Shall any share with her the life divine.

O happy he whose heart doth full respond
To wandering Beauty's spell—wherever wrought!
He hath a pleasure finer than all thought
That instant as the touch of fairy wand
Makes rich the World for him, whate'er his lot,—
E'en tho' perchance a homeless vagabond.

#### AN INKLING.

Thro' my uncertain heart a moody tide
Of mere emotion evermore doth steal,
Fleckt with shining passions that appeal
For solace that is evermore denied.
But as the waters that elusive glide
Thro' lonely forests doubtful yet reveal
Some Occan faith—so unafraid I feel
To test with Death this heart unsatisfied.

And from that tide thro' late haphazard years

I've gather'd crystall'd words sometimes—like
these:

Things marvell'd out from many memories;— Uncanny songs, wherein withal one hears Some overtone of happier melodies, Or rhythm falling from enchanted spheres.