

**CATALOGUE OF THE SIXTH ANNUAL  
EXHIBITION OF THE EX LIBRIS SOCIETY:  
HELD AT THE WESTMINSTER PALACE  
HOTEL, LONDON ON THURSDAY AND  
FRIDAY, JUNE 10TH & 11TH, 1897**

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**VARIOUS**

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HELD AT THE WESTMINSTER PALACE  
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*Edward Nicholas Esq. of Gillingham  
in the County of Dorset: 1703*

CATALOGUE

OF THE

**Sixth Annual Exhibition**

OF THE

**Ex Libris Society,**

HELD AT THE

WESTMINSTER PALACE HOTEL,

LONDON,

*On Thursday and Friday,*

*June 10th & 11th,*

1897.

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\*Members of the Special Exhibition Committee for 1897.



### Introductory Notes to the Catalogue.



THE compilation of this Catalogue has been attended with considerable difficulty, chiefly on account of the hurried manner in which the materials have been brought together, and the rapidity with which it has been passed through the press.

In spite of the announcement made by circular and in the *Journal* to the effect that offers of exhibits should be sent in on or before May 17th, a number of exhibitors failed to make the necessary returns within the specified time, in fact some came in as recently as May 31st. These, however, have all been included in the Catalogue, and will be found in the Exhibition.

Again, the want of uniformity in the description of the exhibits made it absolutely necessary for the Editor to recopy and rearrange the whole of the dated portion, amounting to several hundred entries. These reasons, therefore, must be taken as excusing in some degree any errors or imperfect descriptions which may have crept into the Catalogue in the course of compilation.

The plan of the Catalogue is simple, and is as follows:—The first portion contains a general list of exhibits arranged under the names of the exhibitors, which are placed, as far as practicable, in alphabetical order. In the case of Dated plates, where the dates are given by the exhibitor, entries will be found under the date in the Chronological List, which forms the second portion of the Catalogue; the figures at the end of the lines giving reference to the exhibitor in the first portion of the Catalogue.

Having taken Hamilton's "Dated Book-plates" as our guide in the compilation of this list, we have checked each entry by that valuable work of reference, placing an asterisk against those dates which do not appear in that work. These, in the earlier portion of the Catalogue, are comparatively few; but all (with one or two exceptions) which were executed after 1854 are new to Hamilton, they having appeared subsequent to the publication of the last section of his list. [See footnote on page 44.]



This being the first Catalogue which has been issued in connection with the Annual Exhibitions of our Society, we have spared no pains in our endeavour to make it exhaustive and reliable; and we trust, therefore, that it will be so far acceptable to our members as to warrant the Council in publishing a similar work for subsequent meetings.

Primarily, the Exhibition is one of "Dated Plates," and the accompanying list will sufficiently testify to the value of the exhibits under this head. Other items, however, are not excluded. It will be found, therefore, that there are a considerable number of undated plates, and that many works of modern artists are here exhibited for the first time.

It is somewhat invidious to single out any particular exhibit for special reference, but we feel justified in calling attention to the interesting series of heraldic documents exhibited by our President (No. 63), and to the interesting items (other than book-plates) to be found in the general Catalogue under the following numbers:—1, 5, 14, 15, 26, 37, 42, 43, 46, 51, 64.

The illustrations (six in number) have been selected not only as representing different periods and styles, but also because they have not been previously reproduced. This fact will doubtless enhance the value of the Catalogue, and induce our members to preserve it as a useful contribution to Ex Libris literature.

W. H. K. WRIGHT.

*Plymouth, June 1st, 1897.*





CATALOGUE  
OF THE  
*Sixth Annual Exhibition*  
OF THE EX LIBRIS SOCIETY,  
CONSISTING OF

**Dated and other Book-plates,**

**Pedigrees, Heraldic Engravings & Designs,**

*Sec., &c.,*

HELD AT THE  
WESTMINSTER PALACE HOTEL, VICTORIA STREET,  
LONDON, S.W.,  
On THURSDAY and FRIDAY, JUNE 10th and 11th, 1897.

*GENERAL CATALOGUE OF EXHIBITS.*

1.—James T. Armstrong, 80 North Side, Clapham  
Common, Surrey.

Dated Book-plates—*see chronological list*. Also, Huguenot  
plate, J. Admans, with motto.

Also the following modern dated plates:—Major Philip  
E. Back, by W. R. Weyer (1896); Robert Sedgwick, by  
French (1896); Henry Sherburne Rowe, by French (1894);  
William Loring Andrews, by French (1894); George  
Moore, by H. Ospovat (A.M.O.S. 189-).

Stencilled Book-plates by J. Illingworth Kay, of Edgar L.  
Pattison and Beatrice Illingworth Kay.

Books of Heraldry—

1. L'Instructions Du Roy en L'exercice de Montera a  
Cheval 1629, with book-plate of Bücher Sammlung v.  
Johanna Stern.
2. Langendyr De Graaven van Holland MDCCLV.
3. Thurnier Burch. Franckfurt on M. 1366.
4. Oude Vorsten.
5. Hadriani Barlandi Hollandæus.
6. Souvenir Volume of the first Ex Libris Sale in London,  
28th January, 1897.

**2.—Samuel P. Avery, 4 East 38th Street, New York, U.S.A.**

1891. Avery Architectural Library, Columbia University, N.Y. Designed by Russell Sturgis, architect; engraved by Tiffany & Co.
1891. In Memoriam Ellen Walters Avery. Designed and engraved by E. D. French.
1894. The Grolier Club. Designed and engraved by E. D. French.
1896. The Collection of Thos. Emmet, M.D. Designed and engraved by E. D. French.

**3.—F. Graham Aylward, Tower Villa, Tower Road, Hereford.**

1896. Mr. Hopson's drawing for book-plate of F. Graham and Annie E. Aylward, adapted from the design of Mr. Aylward's first book-plate by Mr. W. E. Home, dated 1893. It will be noticed that the photograph of the books has been used for the centre of the design.

Copy of book-plate printed from the woodcut engraved by Mr. W. F. Hopson.

**4.—W. E. Baillie, Bridgeport, Conn., U.S.A.**

1865. New York Bible Society's Gift to the soldiers during the Civil War. Pasted in the cover of each Testament.

This is a most interesting label, although its appearance is by no means striking. It bears the national flag and an inscription, "To the Defenders of their Country!"—with some verses from the Psalms, and a number of Biblical references.

**5.—Alfred Ridley Bax, F.S.A., Ivy Bank, Hampstead, London, N.W.**

1. Pedigree of Steynings of Honycote, co. Suffolk (?), displaying the alliances in each generation in their proper heraldic colours. 17th century.
2. Arms and Crest of Des Prez. Motto, "*Deus est la neige des Prez*." 1385. Surrounded with shields bearing: 1, Des Prez; 2, Cambier; 3, Baellier; 4, Coguerel; 5, Fouré; 6, Masgilleur; 7, Grande; 8, Castillon. On a panel, in frame.

**6.—Mrs. Benthall, Cofton Vicarage, Starcross, Devon.**

One frame containing seven book-plates designed by exhibitor.

**7.—Alfred A. Bethune-Baker, 12 Old Square, Lincoln's Inn, London.**

Three frames containing dated plates—*see chronological list*.

Frame containing the anonymous Isham plate said to be by Loggan, and the anonymous Astry plate—not improbably by the same hand as the Isham.