BALLADS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649217083

Ballads by William Makepeace Thackeray

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM MAKEPEACE THACKERAY

BALLADS



BALLADS

BY

WILLIAM MAKEPEACE THACKERAY.



BOSTON: TICKNOR AND FIELDS.

M DCCC LVI.

Entered, according to Act of Congress, in the year 1855, by

TRENOR AND FIGURE,

In the Clerk's Office of the District Court of the District of Massachusetta.

STEEDSTORM AT THE BOSTON SECTION FOUNDET.

PR5607 83 1550 MHM

These Ballads have been written during the past fifteen years, and are now gathered by the author from his own books, and the various periodicals in which the pieces appeared originally. They are published simultaneously in England and America, — where a public, which has been interested in the writer's prose stories, he hopes may be kindly disposed to his little volume of verses.

Boston, 27th October, 1855.



CONTENTS.

BALLADS.

								PAGE
THE CHRONICLE OF THE DRUM,	000	(4)	٠	٠	14			1
THE KING OF BRENTFORD'S TESTAMENT,	14		•		32			26
THE WHITE SQUALL,		*	•		¥			38
PEG OF LIMAVADDV;	3	•	•	•				45
MAY DAY ODE,			•	(4)	13	*	*	53
THE BALLAD OF BOUILLABAISSE,	0	T	2,7					60
THE MAHOGANY TREE,	: ·		*0	٠	39	(9)	٠	64
THE YANKEE VOLUNTEERS,	÷	÷	•			्	97	67
THE PEN AND THE ALBUM,	÷	•	***		le:	(X)	8	71
LUCY'S BIRTHDAY,			40		ij.	÷		75
THE CANE-BOTTOMED CHAIR,		<u>*</u> (•99		œ	*	×	77
PISCATOR AND PISCATRIX,		40	Į.		÷	٠	÷	81

CONTENTS.

RONSARD TO HIS MISTRESS, .	8	80%	Ġ.	$\widetilde{\mathcal{M}}$	*3	•	•	\mathcal{K}	83		84
AT THE CHURCH GATE,	i				17	į,		2	3		80
THE AGE OF WISDOM, , , ,		-		8	÷	3	88	Œ	*	139	89
SORROWS OF WERTHER,	į			2	2		67	Ų.	Ž.		90
THE LAST OF MAY,	9	88		(1)	9 00	2	9	*	*0		92
LOVE SONGS MADE EASY:											
WHAT MAKES MY HEART T	00	тпі	RIL	L.	ND	G	roz	v P	4	83	94
THE GHAZUL, OR ORIENTAL	7 1	LOVI	7 S	oxe	1						
тне воско,		168	200	23	813	82	27.	*	5		99
THE MERRY BARD, .											
THE CAIQUE,	٠	: **		****		es.	*	*		125	100
FOUR GERMAN DITTIES:											
A TRAGIC STORY,	٠	315		50	•	7	,			ujr.	102
THE CHAPLET,											
THE KING ON THE TOWER,	•		٠	•	٠	÷		•		•	105
TO A VERY OLD WOMAN,											
IMITATION OF HORACE:											
TO HIS SERVING BOY, .		ġ.	*	•		T.	œ	*:	٠		108
AD MINISTRAM,											
AN OLD PRIEND WITH A NEW I	A	Œ:									
THE KNIGHTLY GUERDON;		82	Ž.	200			$\langle \hat{\mathbf{x}} \rangle$	Ŷò			110
THE ALMACK'S ADIEU, .		35	30	:00	•	15	*8	*8	٠		112
THE LEGEND OF ST. SOPHIA OF	К	IOFF	,	<u>,</u>		٠	•	•			114
TITMARSH'S CARMEN LILLIENSE,	12		*	• 11	2	đ	23	*:=	3		146

c	ONTEN	TS.					vii
LYRA HYBERNICA:							
THE PIMLICO PAVILION	,	20 0	5.0 .		900	3 3	152
THE CRYSTAL PALACE,		70.7	10.4			9 9	156
MOLONY'S LAMENT, .		81 6	20	× ×	910	W 2	163
MR. MOLONY'S ACCOUN	T OF T	HE :	BALL	GIV	EN TO	THE	2
NEPAULESE AMBAS	SADOR	BY T	HE I	ENIN	SULAB	AND	Ě
ORIENTAL COMPAN	Υ, .		100			4.4	167
THE BATTLE OF LIMER	ιск, .	x: +		8 8	£388	35 - 3	171
THE BALLADS OF POLICEMA	x x.:						
THE WOLFS NEW PALE	AD OF	JAN	n Ro	NET	AND :	MARY	ş
BROWN,	88 1 B	20 8	8			87 3	176
THE THREE CHRISTMAS	WAITE	, ,	- 13		1231	25 3	179
LINES ON A LATE HOSE	picious						
THE BALLAD OF ELIZA	DAVIS,	100	750 353 7		::::	22 2	193
DAMAGES, TWO HUNDR							
THE KNIGHT AND THE	LADY,		o Sor		100	37. 7	204
JACOB OMNIUM'S HOSS,							
THE SPECULATORS,		78 - 8	111			9.	215
THE LAMENTABLE BALLAD	OF TH	E FO	UNDI	ING	or si	iore-	
риси,			074			8 8	218
THE END OF THE PLAY, .							