A PRYMER FOR THE LAITY, SET FORTH AFTER THE ANTIENT PRYMERS OF SALISBURY USE, CONTAINING THE HOURS OF THE HOLY FLAME, AND OF OUR LADY, THE GOLDEN LITANY THE XV O'S AND DIVERS OTHER DEVOUT PRAYERS AND GOODLY ORIFENS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649061082

A Prymer for the Laity, Set Forth after the Antient Prymers of Salisbury Use, Containing the Hours of the Holy Flame, and of Our Lady, the Golden Litany the XV O's and Divers Other Devout Prayers and Goodly Orifens by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

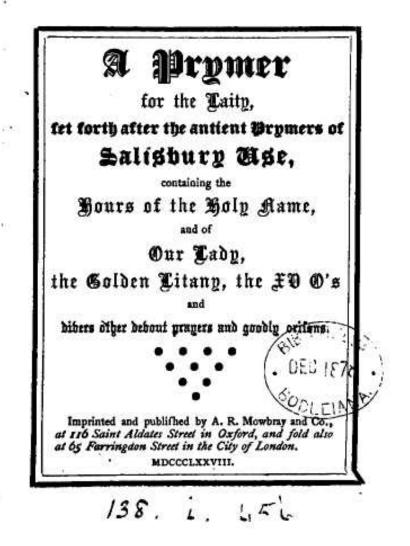
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

A PRYMER FOR THE LAITY, SET FORTH AFTER THE ANTIENT PRYMERS OF SALISBURY USE, CONTAINING THE HOURS OF THE HOLY FLAME, AND OF OUR LADY, THE GOLDEN LITANY THE XV O'S AND DIVERS OTHER DEVOUT PRAYERS AND GOODLY ORIFENS

Trieste



A LL the devotions in this book, with the exception of one prayer taken from a ftill earlier Englifh fource, are contained in various editions of the Prymer, a manual of private prayer generally in the vulgar tongue, which the Church of England provided for her lay people in the fifteenth and fixteenth centuries. The following are the only inftances in which the original language has not been preferved : obfolete expressions have been altered, as well as passages not agreeable to our our modern ufage : some hymns have been almost re-written on account of their antiquated language and rhythm: where portions of the Sacred Scriptures and the Pfalms occur, they follow our Bible and Prayer-book verfions refpectively : the translations of Te lucis and Ave verum are from Hymns Ancient and Modern. And it fhould be fpecially noted that this book is entirely for individual ufe; the Hours were intended to be faid privately, and, inafmuch as they are perfectly fimple, feem well adapted for the ufe of those who are unaccustomed to the faying of Offices; two

two fets are given, either of which may be used according to your devotion.

This Prymer is commended to Englifh Churchmen in the hope that by bringing our Antient Church to their remembrance it may lead them, in their longing for Catholick beauty and lovelinefs, to turn thither from the fchifms and diftractions of the nineteenth century, inftead of borrowing from Rome forms and ceremonies which, as Englifh Churchmen, they cannot loyally ufe. Furthermore, it may poffibly affift fome foul to attain to a portion of the burning zeal ofour forefathers, or of their intenfe realization of the Communion of Saints.

A. 3a.,

*

 \hat{X}_{i}^{i}

for whom of your charity pray a Huternoster.

÷.,

140

PEMBROKE COLLEGE, OXFORD, 1878.

35

1.4

.

120

14

22

23

07

Contents of this Prymer. _

8

1

- 24

a⁸⁷

88

34

100

•

÷.

38

.

.

15

20

+

-

| . The Paternoster, Ave Maria, | |
|-------------------------------|---------|
| Creed | i |
| x Commandments. vij Dead- | |
| ly Sins | iij |
| Duty of a Christian Man | vj |
| Hours of our Lady | viij |
| Hours of the Holy Name of | 1235030 |
| Jefus | xliij |
| Patris Sapientia | lxx |
| vij Penitential Pfalms | lxxv |
| The Golden Litany | cj |
| xv O's | CXXXV |
| The Verses of Saint Bernard | clxvij |
| Sundry Orifons | clxxj |
| A Short Devotion for the | |
| Dead | clxxxix |
| iij Good Prayers for the | |
| : Dead | exciij |
| 12 · | |

8**7**2 13

.....

2

jā Jā

а К²¹а

858 is

*

2