

**PICTURE-WORSHIP, AND IMAGE-
ADORATION, PROVED TO BE THE CERTAIN
CONSEQUENCES OF INTRODUCING
PICTURES INTO CHURCHES, WITH A BRIEF
SKETCH OF THEIR RISE AND PROGRESS IN
THE ROMISH CHURCH**

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Picture-Worship, and Image-Adoration, Proved to be the Certain Consequences of Introducing Pictures into Churches, with a Brief Sketch of Their Rise and Progress in the Romish Church by Anonymous

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OF INTRODUCING

PICTURES INTO CHURCHES;

WITH A

BRIEF SKETCH OF THEIR RISE AND PROGRESS
IN THE ROMISH CHURCH.

BY A

CLERGYMAN OF THE CHURCH OF ENGLAND.

BRIGHTON:

HENRY S. KING, BOOKSELLER TO THE QUEEN DOWAGER.

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1846.

1334.

"The day of the Lord shall be * * upon all pleasant *Pictures*, * * * and the Idols He shall utterly abolish."—Isaiah ii. 12, 16, 18.

"Destroy all their *Pictures*, and destroy all their molten *Images*."—Numbers xxxiii. 52.

"But from learning by PAINTED stories, (*i. e.* in churches,) it came by LITTLE and LITTLE to IDOLATRY."—Homily against Peril of Idolatry.

"For we are not so superstitious or scrupulous that we do abhor either flowers wrought in carpets, hangings, or other arras. Either images of Princes, printed or stamped in their coins, which when Christ did see in a Roman coin, we read not that He reprehended it, neither do we condemn the arts of Painting and Image-making, as wicked of themselves. But we would admit and grant them, that images used for no religion, or superstition rather, we mean images of none worshipped, nor in danger to be worshipped of any, may be suffered. But images placed publicly in *temples*, cannot possibly be without danger of worshipping and idolatry, wherefore they are *not* publicly to be used or suffered in Temples or Churches."—Homily against Peril of Idolatry.

"The *painting* of the PICTURES, and carved *Image*, with divers colours, enticeth the ignorant, so that he honoureth and loveth the picture of a dead image that hath no soul."—Wisdom xv. 45.

ADVERTISEMENT.

It was the intention of the author of the following pages to have added a Preface—to which indeed some references are made in the work itself—but the duties of a large and populous Parish have hitherto prevented his doing so; and as he is unwilling any longer to delay the publication of the work (already on this account far too long a time in the press,) he ventures now to offer it to the public, so far curtailed of its fair proportions. Should it be fortunate enough to reach a second edition, perhaps the deficiency may be supplied.

May, 1846.



Figure 1: A 3D scatter plot showing the distribution of 1000 simulated data points in a 3D space. The axes are labeled x_1 , x_2 , and x_3 . The points are clustered in a roughly spherical shape centered around the origin, with a radius of approximately 1.5 units. The points are colored in a gradient from light blue to dark blue, suggesting a density or value gradient. The plot is viewed from an angle that shows the x_1 and x_2 axes in the foreground and the x_3 axis extending into the background.

PICTURE-WORSHIP,
AND
IMAGE-ADORATION,
&c., &c.

It was on a beautiful autumnal afternoon that I formed one of a small party in a walk to the little village of Preston. It was a day which I shall always remember with great pleasure, for not only was there much to delight the eye in the scenery around, and much that was enjoyable in the bright sun and the keen, bracing, healthy air—but, above all, I was with companions whose hearts were open to all the kindly influences of nature—to whom the whole visible creation was as a living commentary on the Word of God, written by Himself. They were