

**FRANCIA'S MASTERPIECE; AN  
ESSAY ON THE BEGINNINGS  
OF THE IMMACULATE  
CONCEPTION IN ART**

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Francia's masterpiece; an essay on the beginnings of the Immaculate conception in art by  
Montgomery Carmichael

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**MONTGOMERY CARMICHAEL**

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## HEORTOLOGY

A History of the Christian Festivals from their Origin to the Present Day. By DR. K. A. HEINRICH KELNER, Professor of Catholic Theology at the University of Bonn, translated from the second (corrected and enlarged) edition with the Author's permission, by a priest of the diocese of Westminster. Demy 8vo, 10s. 6d.

This work, which traces the different festivals and sacred seasons of the Catholic Church back to their earliest beginnings, and describes both their historical development in the past and their present rank and importance, has already won its way on the Continent to a first place among works dealing with this subject. It has been translated into Italian by the learned liturgical scholar Mercatti, and a French translation is in preparation. In a small compass the learned author has skilfully compressed all that bears upon the historical development of the Ecclesiastical year, with the result that he has produced a work full of interest and instruction.

FRANCIA'S MASTERPIECE



*By the same Author*

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CONCEPTION  
IN ART

BY

MONTGOMERY CARMICHAEL

AUTHOR OF "IN TUSCANY," "THE LIFE OF  
JOHN WILLIAM WALSH," ETC.

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