

**ELSON PRIMARY  
SCHOOL READER.  
BOOK TWO**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649490080

Elson Primary School Reader. Book Two by William H. Elson

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**WILLIAM H. ELSON**

**ELSON PRIMARY  
SCHOOL READER.  
BOOK TWO**



**ELSON**  
**PRIMARY SCHOOL READER**

**BOOK TWO**

BY  
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CLEVELAND, OHIO

*ILLUSTRATED BY H. O. KENNEDY AND A. MEISSNER*

SCOTT, FORESMAN AND COMPANY  
CHICAGO NEW YORK

Ed. T 757.12. 260  
~~173-3801~~

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## INTRODUCTION

This book is based upon the belief that the most interesting material for children of this grade is found in the old stories—fable, fairy, and folk-tale—that have come down to us from the past, and have been told and re-told to the delight of countless generations of boys and girls in all lands. With this material are included some modern stories and poems of literary merit.

The appeal of the story itself is the basis of the child's interest. He will read to find out what will happen next when he would take no interest in pronouncing words which tell him nothing he wishes to know.

While these stories are simple, they have been chosen for their dramatic quality. Entire stories are given so as to satisfy the longing of children for completed narratives. The child should become familiar with these stories as a basis of an appreciation of good literature. Then, too, they are valuable for purposes of oral reproduction.

Careful attention has been given to matters of gradation, not only in vocabulary and sentence structure but also in the story elements—the plot. In addition the material is classified according to various criteria, each group serving a distinct purpose in the life of the school. For example, the "Season" group includes not only selections suited to the different seasons but also those suited to festival days—Thanksgiving, Christmas, Easter, and patriotic occasions.

This book is distinctive for its abundance of prose that gives not only the power to read, but also the ability to follow the story. The poetry bears a proper relation in quantity to the prose, and is of high quality.

On the whole this is a book for reading, pure and simple, and it furnishes material of a kind to arouse the strongest interest in the children.

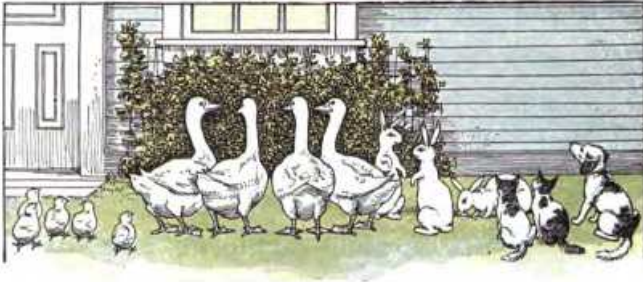
CLEVELAND, OHIO.

WILLIAM H. ELSON.

We may see how all things are,  
Seas and cities, near and far,  
And the flying fairies' looks,  
In the picture story-books.

—*Robert Louis Stevenson.*

## THE WAKE-UP STORY



The sun was up. Five chicks and four geese and three rabbits and two kittens and one little dog were up, too.

They were all watching for Baby Ray to come to the window. But Baby Ray was still fast asleep in his little white bed.

“Now I will get what he likes,” said Mother. “When he wakes up everything will be ready.”