

**THE IRISH NUNS AT  
YPRES: AN EPISODE  
OF THE WAR**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649081080

The Irish nuns at Ypres: an episode of the war by D. M. C.

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**D. M. C.**

**THE IRISH NUNS AT  
YPRES: AN EPISODE  
OF THE WAR**



**THE IRISH NUNS AT YPRES**

**AN EPISODE OF THE WAR**

The Mother Prioress of Ypres.



The Lady Abbess of Oultou.

The Lady Abbess of Ypres.

OUTTUN AND YPRES.



## PREFACE

THE following narrative was originally intended, as a record of the events it relates, for the use of the Community only. But, shortly after the arrival of the Mother Prioress in England, the manuscript was placed in my hands. I soon formed the opinion that it deserved a larger circulation. My friend Reginald Smith shared this view, and so the story has come before the public.

It is in truth a human document of thrilling interest, and will, I believe, make an abiding contribution to the history of this world-wide war. D. M. C., though a novice in literary work, describes with graphic force the transactions in which she and her Sisters played so conspicuous and so courageous a part. The moving pictures, which pass before our eyes in her pages, are full of



## PREFACE

touching realism, and throw curious sidelights on the manifold aspects of the titanic struggle which comes home to everyone and everything.

The heroism, the self-devotion, the religious faith, the Christian zeal and charity of those Irish nuns at Ypres, in a terrible crisis in the history of their Order, will, I venture to say, command universal respect and admiration, mingled with pity for their fate, and an earnest desire, among all generous souls, to help them in retrieving their fortunes.

A Note by the Prioress, and an Introduction by Mr. Redmond, who, amid his many onerous occupations, is not unmindful of the duty which Irishmen owe to the historic little Community of Irish Nuns at Ypres, form a foreword to a narrative which belongs to the history of the times.

The illustration on the cover is a reproduction of the remnant (still preserved in the Convent) of one of the flags captured by the Irish Brigade at the battle of Ramillies. On this subject I have added a Note in the text.

## PREFACE

There are names in Belgium which revive memories that Irishmen cannot forget. Fontenoy and Landen are household words. Ypres, too, brings back recollections associated with deeds which mark the devotion of the Irish people to Faith and Fatherland.

R. BARRY O'BRIEN.

100 SINCLAIR ROAD,  
KENSINGTON, W.  
*May 1915.*

