

**WILLIAM GAY; OR, PLAY
FOR BOYS;
IN FOUR VOLUMES;
PLAY FOR SUMMER**

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William Gay; Or, Play for Boys; In Four Volumes; Play for Summer by Jacob Abbott & H. W. Herrick

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JACOB ABBOTT & H. W. HERRICK

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THE SWING. *Frontispiece.*

WILLIAM GAY;

OR,

PLAY FOR BOYS.

By JACOB ABBOTT.

—

IN FOUR VOLUMES.

ILLUSTRATED BY H. W. HERRICK.

PLAY FOR SUMMER.

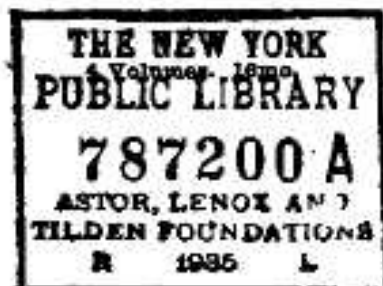
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THE WILLIAM GAY SERIES.

- I. PLAY FOR WINTER.
II. PLAY FOR SPRING.
III. PLAY FOR SUMMER.
IV. PLAY FOR AUTUMN.



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WILLIAM GAY'S PLAY IN SUMMER.

CHAPTER I.

A LITTLE LATIN.

WATT REMSEN, one of the young men who lived on William Gay's father's farm, and had charge of all the nice and difficult work there, was possessed of quite a scientific taste,—that is, he liked to look into the principles of things, and to understand the why and the wherefore of the different processes that he performed in his work, and of the various phenomena that he witnessed.

He spent his evenings chiefly in reading scientific books. William used to look into his books sometimes, but he could not understand them, they were so full of hard words; and instead of pictures there were curious shaped figures formed of circles and straight lines, with letters printed at the ends of the lines and at the corners.

When William asked Watt questions, Watt often answered him in learned language, which William could not understand at first, — but when Watt explained it to him more fully, he generally understood it very well.

Up in the garret of the house where William lived was an old baby wagon, which had been used for drawing William about when he was very small, and afterward for other children. When, at length, there were no longer any children to be drawn in it, it had been used for a long time as an errand cart, to go to the village to bring home parcels and packages of things purchased at the stores, and to convey articles of any kind about the town, whenever Mrs. Gay had occasion for such a service.

There was a rule made that William, when using the wagon for this purpose, was not to allow any boy to get into it nor to get into it himself, — but he might let other boys help him draw it; and sometimes, when the wagon was empty, two or three boys would take hold of the handle and run along the road with it, or down a