

# **THE DEMON: A POEM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649411078

The Demon: A Poem by Michael Lermontoff

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MICHAEL LERMONTOFF**

**THE DEMON: A  
POEM**



THE DEMON :

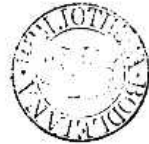
A Poem.

# THE DEMON:

3 Poem.

BY

MICHAEL LERMONTOFF.



TRANSLATED FROM THE RUSSIAN

BY

ALEX<sup>r</sup> CONDIE STEPHEN.

LONDON:

TRÜBNER AND CO., 57 & 59, LUDGATE HILL.

1875.

285. 9m. 144.



LONDON:  
PRINTED BY WILLIAM CLOWES AND SONS,  
STAMFORD STREET AND CHURCH LANE.



Dedicated

TO

IVAN SERGEIVITCH TOURGUÉNEFF,

WITH FEELINGS OF AFFECTION AND ESTEEM.



## P R E F A C E.

---

ALTHOUGH already fragments of Russian poetry have been translated into English, no Russian poem of any importance has been brought under the notice of the general Public. Indeed, the ignorance throughout Europe in regard to Russian literature is so profound, that few, save those thoroughly acquainted with the language, believe that any works beyond fable and folklore are to be met with on the shelves of a Russian library. Such names as Pouchkine, Karamsine, Lermontoff, Gogol, are hardly known out of Russia, and few foreigners are aware when these authors lived.

To what are we to attribute this fact? Is it the difficulty and awkwardness of the language? or is it because the literature of Russia is so poor that it possesses no work that merits a wider acquaintance?