

**FROM THE HIDDEN WAY:  
BEING SEVENTY-FIVE  
ADAPTATIONS IN VERSE**

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From the Hidden Way: Being Seventy-Five Adaptations in Verse by James Branch Cabell

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**JAMES BRANCH CABELL**

**FROM THE HIDDEN WAY:  
BEING SEVENTY-FIVE  
ADAPTATIONS IN VERSE**





# FROM THE HIDDEN WAY

BEING SEVENTY-FIVE  
ADAPTATIONS IN VERSE

BY  
JAMES BRANCH CABELL

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*"Tell me now in what hidden way  
is Lady Flora, the lovely Roman?  
Where's Hipparchia? where is Thais?"*

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NEW YORK  
ROBERT M. McBRIDE & CO.  
1916

TO  
BEVERLEY BLAND MUNFORD

(31 May 1910)

"Most blithe and sage and gentle, and most brave!  
O true clear heart, so quick to wake and war  
Against despondency, lest questioning mar  
One hour of living, or foiled hopes enslave  
And sour another's living! not to the grave  
Do we commit you,—we that, watching, are  
As men at twilight noting which bright star  
Is leaped at, missed, clutched, swallowed by which wave.

"The star is gone?—So be it. It will rise  
Elsewhere, and undiminished. Even thus  
We know that instantly in Paradise—  
Yea, in the inmost court of Heaven's house,—  
A gentleman to God lifts those brave eyes  
Which yesterday made life more brave for us."

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