

**HISTORICAL PICTURES  
OF PAGAN AND  
CHRISTIAN ROME**

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Historical Pictures of Pagan and Christian Rome by Frances Elliot

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**FRANCES ELLIOT**

**HISTORICAL PICTURES  
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CHRISTIAN ROME**



## HISTORICAL PICTURES.



**HISTORICAL PICTURES**  
**OF**  
**PAGAN AND CHRISTIAN**  
**ROME.**

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ADDRESSED TO STRANGERS.

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**THIS PAMPHLET.**

**HUMBLY ASPIRING**

**TO SERVE AS AN HISTORICAL GUIDE IN THOSE PORTIONS**

**OF THE CITY OF WHICH IT TREATS,**

**IS DEDICATED**

**TO**

**ENGLISH AND AMERICAN**

**STRANGERS VISITING**

**ROME.**





The Author has endeavoured to avoid offending the prejudices of any: but must beg indulgence for any errors of punctuation or spelling, which notwithstanding the utmost care, were unavoidable, from the extreme difficulty attending the printing English manuscripts at Rome.

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*Page 160 line 18 for Vegria Casale read Vigna Casale.*



## PIAZZA DEL POPOLO



Stranger, does not your heart thrill as you think of the Piazza del Popolo where you first entered eternal Rome, passing through the Flaminian Gate? Rome,—the home of so many day dreams, and midnight musings, — around whose walls such solemn memories, — eager anticipations, — and fond imaginings have gathered, — from earliest childhood, until the moment when, crossing the desolate campagna, you first beheld the mighty dome of St. Peter cleave the azure skies?

The Piazza del Popolo, opening out with such grand, and stately magnificence, realizes all one's poetic fancies, with its three splendid fountains, springing upwards in pillars of glistening light under the bright sun, cooling the air, and lulling the senses, with their melodious murmurs; — its mysterious Obelisk, browned by unnumbered centuries, — its dark groves, and above all its towering Pincian, — the hill of Gardens. How majestically that hill rises aloft, the sides shaded by umbrageous cypress, and ilex groves, broken and varied by sumptuous porticos, — descending terraces, — rich balustrades, — graceful statues, — stately trophies; — a palladian scene, such as the imagination of a Poet might