

**GARDENS OF LIGHT
AND
SHADE, PP. 1-68**

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Gardens of Light and Shade, pp. 1-68 by G. S. C.

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Gardens of Light and Shade.

BY
G. S. C.

‘The art of laying out gardens consists in an endeavour to combine cheerfulness of aspect, luxuriance of growth, shade, solitude, and repose, in such a manner that the senses may be deluded by an imitation of rural nature.’—LIVINGTON.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.
1886.

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P R E F A C E.

The Author gladly acknowledges his indebtedness to the Proprietor of "GARDENING ILLUSTRATED," wherein some portions of the matter contained in these pages appeared, and for his courtesy in providing the blocks from which the ground-plans are printed.

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P R E F A C E.

In the following pages, reprinted in chief part from a popular journal, the writer seeks to show how insignificant plots of ground may be made to yield something in perennial beauty, and it is precisely because they deal with gardens measured by feet rather than by acres, that they address themselves to a numerous class.

Many valuable books on gardening exist, but they usually suppose or would inculcate a botanical, or, at any rate a technical, knowledge which not one in a hundred householders possesses, or has the leisure and inclination to acquire. All the writer essays to exhibit is the advantage of an arrangement formed on nature's plan, similar, let us say, to such displays as may be seen in some old-fashioned gardens of the least formal kind, and rendered in miniature to suit the conditions of space.

With such information as is here given, supplemented perhaps in regard to details of planting and treatment by some good gardening book, he ventures to think that many suburban plots now given over to nine months' barrenness may be made pleasing *all the year round*, and at little cost.

To this modest programme the argument and its application are limited; such short lists of trees and plants as are given contain none but kinds inexpensive and easily obtained, yet ample in number and variety for the simple purpose in view.

The illustrations are of gardens in the sixth year of their existence, the ground they occupy having been previously bare meadow. The gardens contain nothing but what is included in the appended lists. Photography has been employed in order to ensure truth.



CONTENTS.

THE ARGUMENT.

	PAGE
1. OLD-FASHIONED GARDENS - - - - -	1
2. THE NATURAL IN GARDENING - - - - -	9
3. SPARE THE TREES - - - - -	15

THE APPLICATION.

1. GARDEN GROUND - - - - -	21
2. MEDLEY GARDENS - - - - -	30
3. GROUPING - - - - -	40