DANTE, BEATRICE, AND THE DIVINE COMEDY

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Dante, Beatrice, and the Divine Comedy by Charles Tomlinson

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CHARLES TOMLINSON

DANTE, BEATRICE, AND THE DIVINE COMEDY

Trieste

DANTE, BEATRICE,

0

AND THE

DIVINE COMEDY.

EV CHARLES TOMLINSON, F.R.S., F.C.S.,

BARLOW LECTURER ON THE DIVINE COMEDY.

"Intendo mostrare la vera sentenza di quelle che per aleuno vedere non si può, sio non la conto, perch' è nascosa sotto figura d'allegoria."

-Il Convito L, 2.

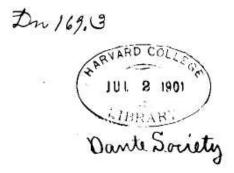
" O voi, che avete gl'intelletti sani, Mirate la dottrina, che s'asconde Sotto 'l velame degli versi strani.

-Inferno, Canto IX., 61.

WILLIAMS AND NORGATE,

14. HENRIETTA STREET, COVENT GARDEN, LONDON, AND 20, SOUTH FREDERICK STREET, EDINBURGH.

1894.



"I intend to show the true meaning of those things, which cannot be perceived by any, if I do not explain it, because it is bidden under the figure of an allegory."

-The Banquet, I., 2.

" O ye in whom the intelligence is sane, Do ye behold the doctrine hidden here, Which mystic verses 'neath their veil contain."

Inferno, 1X., 61.

TO THE RIGHT HONOURABLE SIR EDWARD FRY, F.R.S., D.C.L., &c.

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THIS SMALL VOLUME IS INSCRIBED

BY THE AUTIIOR,

IN GRATEFUL REMEMBRANCE OF MANY YEARS OF FRIENDSHIP PROMOTED BY CULTURE.

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	Dante and Beatrice were born 1265
	Dante saw Beatrice when each was nine years old. 1274
*	Dante first heard Beatrice speak when they were eighteen
	Beatrice is said to have married Simone di Bardi when she was twenty-one
	Beatrice is said to have died at the age of twenty- five
t 6	Dante married Gemma di Manetto 1291
	Date of the Divine Vision, Dante aged thirty-five . 1300
0	Dante died, aged fifty-six
	Boccaccio wrote Dante's Life ,

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PREFACE.

CONFINED to my room by a chain of eighty-six links, one for each year, with failing health and eyesight, I lately opened a bundle of notes prepared for the first course of lectures on the *Divine Comedy*, which were delivered in 1878, at University College, London, under the lectureship founded by Dr. Barlow.

In the preparation of these notes I was largely indebted to Dr. Barlow's work, entitled, "Contributions to the Study of the Divine Comedy" (1864), a copy of which was presented to me by the author's friend and publisher, Mr. F. Norgate, together with a number of the Doctor's pamphlets on subjects connected with his favourite study. I also had free access to the Doctor's fine Dante library, which he bequeathed to University College.

In notes taken for the purposes of the lecture, it may not be always necessary to quote authorities. If I should sometimes be found using the words of another instead of my own, the fault is unintentional. I have, however, in the following chapters derived assistance from the works of Scartazzini and some other modern writers, including Longfellow, whose version is sometimes adopted. These