

**DUTY AND
AFFECTION. A TALE**

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Duty and Affection. A Tale by Gustav Moritz

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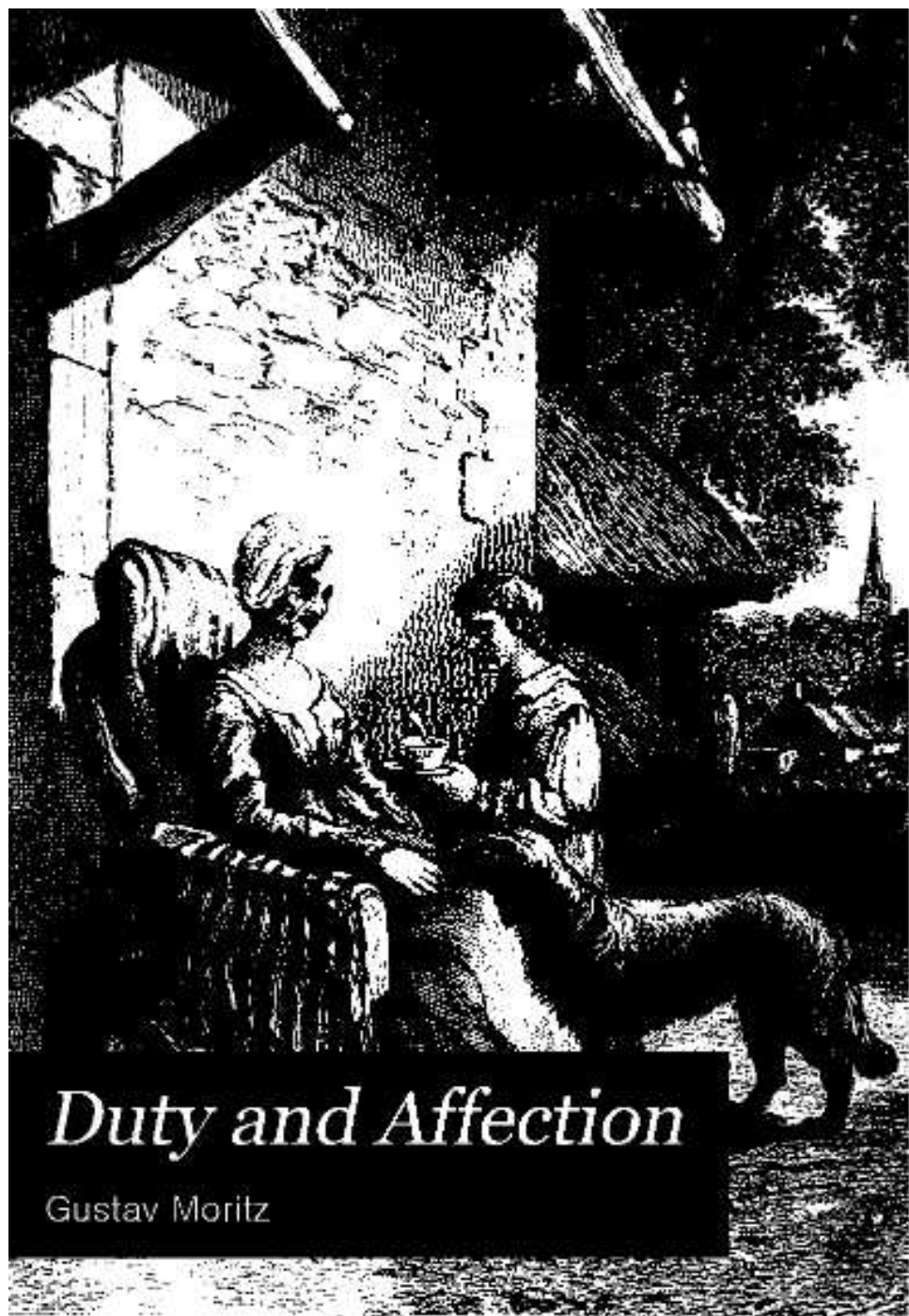
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GUSTAV MORITZ

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AFFECTION. A TALE**



Duty and Affection

Gustav Moritz

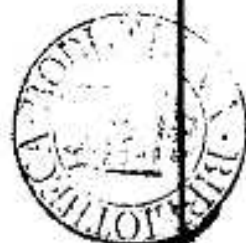


DUTY AND AFFECTION

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DUTY AND AFFECTION.

A TALE.



EDINBURGH:
WILLIAM AND ROBERT CHAMBERS.

1850.

EDINBURGH:
PRINTED BY W. AND R. CHAMBERS.

THE present tale has been translated from the German of Gustav Moritz, for "CHAMBERS'S LIBRARY FOR YOUNG PEOPLE." Its design is to inculcate the duty of self-sacrifice in the most trying circumstances of life.

the country, and the people were in a state of confusion. The government was unable to maintain order, and the people were in a state of anarchy. The government was unable to maintain order, and the people were in a state of anarchy. The government was unable to maintain order, and the people were in a state of anarchy.

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DUTY AND AFFECTION.

THE SICK CHILD.

THE story we are going to tell refers to the period when Europe was in a state of general warfare; when French armies covered almost every country on the continent. Great Britain, by being an island in the ocean, was happily exempted from the calamities of that terrible war. At a vast expense it defended itself by its ships. Thus saved from invasion, the people in the towns and villages of England knew only of war by report. How different the fate of the inhabitants of those towns on the continent, who continually, and without warning, suffered from the violence of soldiers! When a regiment entered a town, it took possession of the houses