

**THE DARDANELLES:
COLOUR SKETCHES
FROM GALLIPOLI**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649087075

The Dardanelles: colour sketches from Gallipoli by Norman Wilkinson

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NORMAN WILKINSON

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FROM GALLIPOLI**

THE DARDANELLES



THE DARDANELLES

COLOUR SKETCHES FROM GALLIPOLI

WRITTEN AND DRAWN BY
NORMAN WILKINSON, R.I.

*With Thirty Full-Page Plates in Colour, reproduced from Water-
Colour Drawings made on the spot, and a number of
Black-and-White Illustrations*

LONGMANS, GREEN AND CO.

39 PATERNOSTER ROW, LONDON

FOURTH AVENUE & 30TH STREET, NEW YORK

BOMBAY, CALCUTTA, AND MADRAS

1915

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THE DARDANELLES

CHAPTER I

FIRST IMPRESSIONS

BEFORE entering upon the subject of this chapter I cannot help a passing allusion to the lack of pictorial records of this war—records made by artists of experience, who actually witness the scenes they portray.

Our descendants will surely regret the omission when they try to gather an impression of the greatest war in history from the inadequate material obtainable.

I do not lose sight of the fact that many professional artists are fighting with our army in France and elsewhere. But life in the trenches is so arduous that it is doubtful if many records will come to us from this source.

The start of my journey was not at all what I had intended. I had imagined myself busily sketching