A PRONOUNCING SPELLING-BOOK OF THE ENGLISH LANGUAGE: MAINLY ON THE PRINCIPLES OF COMPARISON AND CONTRAST

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649061075

A Pronouncing Spelling-Book of the English Language: Mainly on the Principles of Comparison and Contrast by Joseph E. Worcester

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSEPH E. WORCESTER

A PRONOUNCING SPELLING-BOOK OF THE ENGLISH LANGUAGE: MAINLY ON THE PRINCIPLES OF COMPARISON AND CONTRAST

Trieste

A

PRONOUNCING

52

.

SPELLING-BOOK

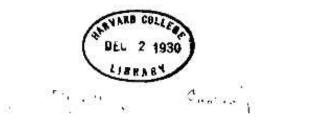
OF THE ENGLISH LANGUAGE

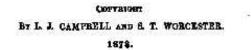
MAINLY OR THE PRINCIPLES OF

COMPARISON AND CONTRAST

PHILADELPHIA PUBLISHED BY J. H. BUTLER BOSTON WILLIAM WARE & CO.

1





14

.

UNIVERSITY PRESS : JOHN WILSON & SON, CAMERIDGE.

PREFACE.

THE following features, among others, will, it is believed, commend this spelling-book to the favor of teachers : --

1. The selection of the words. Only such as are met with in ordinary reading have been taken.

2. The classification and arrangement.

3. The dictation exercises.

.*

4. The variety in the kind of lessons.

5. The treatment of the faw really useful rules for English spelling.

The pronunciation is shown by the headings of the lessons, by marked letters, and by re-spalling whenever thought necessary.

L. J. C.

14

1.7

KEY TO THE MARKED LETTERS.

		¥0	well			
ā, āpe;	ē, ēve;	ĩ,	TOB;	ð, öld ;	ū , ūse.	
ă, ăn;	ð, ăll;	Ľ,	ĭn;	ŏ,ŏn;	n, ŭp.	
ä, ärm ; å, å (= aw), f			3	rûde), mô	ve or úin ve;	
\$ (= e in t	here), fåre ;		100000	:ŭ) 5 0 n ;		
<pre>e (= ü in für and ï in fïr), hër;</pre>				66, 60ze.		
			00, gööd.			
$\hat{i} (= \bar{e} \text{ or ee}), \text{ machine };$			$\mathfrak{A} (= \breve{oo} \text{ in good}), fall;$			
ö (= 1 or s	w), ör ;		! å (=	t (= 8 or 55), růde.		

Consenants.

g, get; # (=gz), example; s (italic) = z, muse;
th (italic), this; ch (unmarked), usually as in chin.

WORCESTER'S NEW

VOWEL SOUNDS.

Long Vowels.				Short Vowels.				
	1.	ē	as in	eve.	8.	ĭ	as in	ill.
	2.	a	**	ape.	9.	ĕ	"	end.
	3.	ä	**	arm.				
					10.	ă,	44	and.
•	4.	â	"	all.	11.	ŏ	"	on.
	5.	ō	46	old.				
	6.	ō	• ".	ooze.	12.	ŏ)"	good.
	7.	ü,	6 66	urn,	13,	ŭ	"	up.

Compound Vowels.

14.	ī	as in	ice	liko	āe,
15.	oi	46	oil	"	âi.
					à 00.
17.	ū	f 1	use	41	y 00 or 1 00.†

18. å " ask, past, class, dance.

This sound is not so thin as a in fat, nor so broad as a in far.

19. à as in fare, air, there,

Either short \bullet prolonged before \mathbf{r} (in England), or short \bullet gliding into the sound of slight \mathbf{u} before \mathbf{r} (in the United States).

^{*} This sound is a little longer and closer than its corresponding short sound, u, as in up.

[†] See Remarks in Lesson 66, page 40.

PRONOUNCING SPELLING-BOOK.

CONSONANT SOUNDS.

Vocal and Liquid-	p as in pipe.
r as in roar.	b " babe.
1 " lull.	t " tent.
Vocal and Nasal	d " did.
m as in maim.	k "kick.
n "noon,	g " gag.
ng "hang.	ch " church.
Aspirates and Vocals.	j "judge.
s as in sun.	
z "zeal.	Vowei Consonants
sh " shall.	y as in yard.
z(≕zh) azure.	w "war.
f " flfe.	Pure Aspirate.
v "valve.	h as in hut.
th « thin.	
th " this.	wh=hw.

BOMAN AND SOBIPT ALPHABETS.

A n a B b 0 0 P C C p C D d Q q đ E e R r e F f S S G g T t Η h J u I i j J K k X X \mathbf{L} 1 Y V Mm Ζ \mathbf{Z}

SPELLING LESSONS.

20

FIRST SECTION.

1.

¥11

a in mat.

back	bach	shall	shall
sack	sack	scalp	scalp
lack	lack	scan	scan
black	black	scant	scant
slack	slack	cramp	cramp
smack	smack	thank	thank
track	track	prank	prank
quack	quack	chap	chap
act	act	scrap	scrap
fact	fact	crash	crash
tact	tact	sash	sash
tract	tract	flax	flax

41