## A PRONOUNCING SPELLING-BOOK OF THE ENGLISH LANGUAGE: MAINLY ON THE PRINCIPLES OF COMPARISON AND CONTRAST

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A Pronouncing Spelling-Book of the English Language: Mainly on the Principles of Comparison and Contrast by Joseph E. Worcester

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## **JOSEPH E. WORCESTER**

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Trieste

### A

## PRONOUNCING

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# SPELLING-BOOK

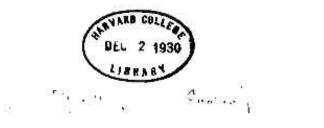
OF THE ENGLISH LANGUAGE

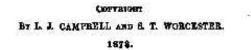
MAINLY OR THE PRINCIPLES OF

COMPARISON AND CONTRAST

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### PREFACE.

THE following features, among others, will, it is believed, commend this spelling-book to the favor of teachers : --

1. The selection of the words. Only such as are met with in ordinary reading have been taken.

2. The classification and arrangement.

3. The dictation exercises.

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4. The variety in the kind of lessons.

5. The treatment of the faw really useful rules for English spelling.

The pronunciation is shown by the headings of the lessons, by marked letters, and by re-spalling whenever thought necessary.

L. J. C.

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1.7

## KEY TO THE MARKED LETTERS.

		¥0	well			
ā, āpe;	ē, ēve;	ĩ,	TOB;	ð, öld ;	<b>ū</b> , ūse.	
ă, ăn;	ð, ăll;	Ľ,	ĭn;	ŏ,ŏn;	<b>n,</b> ŭp.	
ä, ärm ; å, å (= aw), f			3	rûde), mô	ve or úin ve;	
\$ (= e in t	here), fåre ;		100000	:ŭ) 5 <b>0</b> n ;		
<pre>e (= ü in für and ï in fïr), hër;</pre>				66, 60ze.		
			00, gööd.			
$\hat{i} (= \bar{e} \text{ or ee}), \text{ machine };$			$\mathfrak{A} (= \breve{oo} \text{ in good}), fall;$			
ö (= 1 or s	w), ör ;		! å (=	t (= 8 or 55), růde.		

#### Consenants.

g, get; # (=gz), example; s (italic) = z, muse;
th (italic), this; ch (unmarked), usually as in chin.

#### WORCESTER'S NEW

#### VOWEL SOUNDS.

Long Vowels.				Short Vowels.				
	1.	ē	as in	eve.	8.	ĭ	as in	ill.
	2.	a	**	ape.	9.	ĕ	"	end.
	3.	ä	**	arm.				
					10.	ă,	44	and.
•	4.	â	"	all.	11.	ŏ	"	on.
	5.	ō	46	old.				
	6.	ō	• ".	ooze.	12.	ŏ	)"	good.
	7.	ü,	6 66	urn,	13,	ŭ	"	up.

Compound Vowels.

14.	ī	as in	ice	liko	āe,
15.	oi	46	oil	"	âi.
					à 00.
17.	ū	<b>f</b> 1	use	41	y 00 or 1 00.†

18. å " ask, past, class, dance.

This sound is not so thin as a in fat, nor so broad as a in far.

19. à as in fare, air, there,

Either short  $\bullet$  prolonged before  $\mathbf{r}$  (in England), or short  $\bullet$  gliding into the sound of slight  $\mathbf{u}$  before  $\mathbf{r}$  (in the United States).

<sup>\*</sup> This sound is a little longer and closer than its corresponding short sound, u, as in up.

<sup>†</sup> See Remarks in Lesson 66, page 40.

### PRONOUNCING SPELLING-BOOK.

### CONSONANT SOUNDS.

Vocal and Liquid-	p as in pipe.
r as in roar.	b " babe.
1 " lull.	t " tent.
Vocal and Nasal	d " did.
m as in maim.	k "kick.
n "noon,	g " gag.
ng "hang.	ch " church.
Aspirates and Vocals.	j "judge.
s as in sun.	
z "zeal.	Vowei Consonants
sh " shall.	y as in yard.
z(≕zh) azure.	w "war.
f " flfe.	Pure Aspirate.
v "valve.	h as in hut.
th « thin.	
th " this.	wh=hw.

BOMAN AND SOBIPT ALPHABETS.

A n a B b 0 0 P C C p C D d Q q đ E e R r e F f S S G g T t Η h J u I i j J K k X X  $\mathbf{L}$ 1 Y V Mm Ζ  $\mathbf{Z}$ 

# SPELLING LESSONS.

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### FIRST SECTION.

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1.

¥11

a in mat.

back	bach	shall	shall
sack	sack	scalp	scalp
lack	lack	scan	scan
black	black	scant	scant
slack	slack	cramp	cramp
smack	smack	thank	thank
track	track	prank	prank
quack	quack	chap	chap
act	act	scrap	scrap
fact	fact	crash	crash
tact	tact	sash	sash
tract	tract	flax	flax

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