

**LAYS OF ANCIENT  
ROME, WITH JORY  
AND THE ARMADA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649627073

Lays of Ancient Rome, with Jory and the Armada by Lord Macaulay

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**LORD MACAULAY**

**LAYS OF ANCIENT  
ROME, WITH JORY  
AND THE ARMADA**



LAYS OF ANCIENT ROME



'Alone stood brave Horatius.'—P. 38.

*This is used  
in P. 2/3/4*

LAYS  
OF  
ANCIENT ROME

With Ibrv and The Armada

BY LORD MACAULAY



*New Edition*

WITH FORTY-ONE ILLUSTRATIONS BY J. R. WEGUELIN

LONDON  
LONGMANS, GREEN, AND CO.

1887

*110*

BRITISH MUSEUM  
LONDON

## CONTENTS.

	PAGE
PREFACE . . . . .	ix-
HORATIUS . . . . .	I
THE BATTLE OF THE LAKE REGILLUS . . . . .	45
VIRGINIA . . . . .	103
THE PROPHECY OF CAPYS . . . . .	143
IVRY: A SONG OF THE HUGUENOTS . . . . .	173
THE ARMADA: A FRAGMENT . . . . .	181





## LIST OF ILLUSTRATIONS.

*Drawn by J. E. Meguin; Engraved on Wood by George Pearson.*

‘ALONE STOOD BRAVE HORATIUS’ . . .	<i>Frontispiece.</i>
THE MINSTRELS . . . . .	<i>Title-page.</i>
	<small>PAGE</small>
VIGNETTE OF THE STATUE OF HORATIUS COCLES . . . . .	7
THE MESSENGER OF WAR . . . . .	9
THE VOLSINIAN MERE . . . . .	12
THE VATS OF LUNA . . . . .	13
THE FUGITIVES . . . . .	16
THE SCOUT . . . . .	19
LARS PORSENA OF CLUSIUM . . . . .	22
THE DAUNTLESS THREE . . . . .	28
THE DEATH OF ASTUR . . . . .	33
“IN THE NIGHTS OF WINTER” . . . . .	43
THE WATERGATE . . . . .	44
PROCESSION OF THE KNIGHTS . . . . .	59
THE FISHER . . . . .	62
THE HERALD OF THE LATINES . . . . .	64
THE GHOST OF LUCRETIA . . . . .	70
THE FAMISHED EAGLE . . . . .	73

	PAGE
'RIGHT WELL DID SUCH A COUCH BEFIT A CONSULAR OF ROME' . . . . .	79
THE DARK-GREY CHARGER . . . . .	85
THE GREAT TWIN BRETHREN . . . . .	91
THE DEATH OF SEXTUS . . . . .	95
THE MESSENGERS OF VICTORY . . . . .	97
TROPHY OF ARMS . . . . .	101
THE POET . . . . .	117
VIRGINIA . . . . .	121
THE DEAD VIRGINIA . . . . .	132
APPIUS CLAUDIUS . . . . .	140
SELLA CURULIS AND FASCES . . . . .	141
THE VILLAGE . . . . .	153
THE BABES . . . . .	155
THE TWINS . . . . .	157
'CAPYS, THE SIGHTLESS SEER' . . . . .	161
ALTAR OF POMONA . . . . .	164
VIGNETTE—THE ENEMIES OF ROME . . . . .	167
THE NORTHERN ICE . . . . .	172
KING HENRY OF NAVARRE . . . . .	175
BURGHERS OF STE. GENEVIEVE . . . . .	180
CASTILE'S BLACK FLEET . . . . .	183
THE STOUT OLD SHERIFF . . . . .	185
THE BEACONS . . . . .	191