

EXCERPTA E FRAGMENTIS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649445073

Excerpta e Fragmentis by J. B.

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. B.

**EXCERPTA E
FRAGMENTIS**

EXCERPTA E FRAGMENTIS.



Ανδρὸς χαρακτήρ ἐκ λόγου γνωρίζεται.

LONDON:
AYLOTT AND CO., 8, PATERNOSTER-BOW.
1857.

Price 5s.

147. d. 284.

PREFACE.

THE Author, with much diffidence and distrust, sends forth to public notice these simple effusions and readings, still hoping that, however rough and unpolished they may be, there will be found in them sufficient of that which is useful, to merit some favourable consideration, and thus pave the way for a more ready reception of the "Fragmenta" from which these Excerpta have been, perhaps with a degree of unfairness, selected.

The "Fragmenta" the author will venture to publish with somewhat greater confidence, as a more complete and finished work, and as containing many points of attraction and usefulness which it has been found impossible to condense in the present little volume.

There is no display of scholarship intended, but a plain and unadorned expression of *heartfelt sentiment*. A love of the Muses and a mind naturally fervid and energetic have constrained to this undertaking, and which, unpretending as it is, afforded a soothing cordial when "days were dark and friends were few."

"Masis amicus tristitiam et metas
Tradam protervis in mare Creticum
Portare ventis."

Indeed I may add, without ostentation, how gratefully I can affirm, by experience, the truthfulness of those lines of Theocritus to his friend Nicias : —

*Nicias οὐρ ἔγχριστον (ἔμοι δοκεῖ) οὐρ' ἐπίναστον
ἢ τὰ Περσίδες.*

Kind reader, pardon faults; there are many; — be not too severe. — Farewell.

J. B.

CONTENTS.

	Page
VILLAGE BELLS - - - - -	9
ODE TO MY NATIVE VALE - - - - -	16.
MOUNT LIBANUS - - - - -	12
THE LOTUS - - - - -	18
LINES TO A SNOWDROP - - - - -	14
"IT IS NOT GOOD THAT THE MAN SHOULD BE ALONE" - - - - -	16
"AND THEY SHALL BE ONE FLESH" - - - - -	17
"AND GOD BLESSED THEM" - - - - -	18
JOB, VI. - - - - -	19
MOONLIGHT MEDITATIONS - - - - -	20
CALM AT SEA - - - - -	22
JOB'S COMPLAINT - - - - -	28
JOB, XIX. - - - - -	24
IDEM GRÆCÆ REDDITUM - - - - -	25
SYMPHUS (Odyssey, xi. 598—600) - - - - -	26
ODYSSEY, XI. 598--600 - - - - -	27

	Page
DE VITA INCERTA (ANTHOLOGIA GRÆCA)	28
ORIGINAL GREEK (ANTHOLOGIA GRÆCA)	29
LIFE (ANTHOLOGIA GRÆCA) - -	30
THE EXILE - - - -	31
RUTH - - - -	32
IDEM GRÆCÆ REDDITUM - - -	33
THE CASTAWAY BROOM - - -	34
ORNITHOLOGICAL QUESTIONS - -	36
WHAT IS THOUGHT? - - -	37
MASSACRE AT JAFFA - - -	35
THE SICKLY LITTLE FLOWER - -	39
PSALM LI. - - - -	40
JONAH - - - -	43
THE GREAT TELESCOPE - - -	44
GENESIS, II. 4. - - - -	47
GENESIS, II. 8. - - - -	49
GENESIS, III. - - - -	54
EXODUS, XX. - - - -	56
DE LINGUÆ HEBRÆÆ STUDIO - - -	67
DYING CHILD TO ITS MOTHER - -	70
ESSAY ON JOB - - - -	71
HAGAR - - - -	84
EARLY RISING - - - -	86

CONTENTS.

7

	Page
EQUITY - - - - -	- 88
JURY - - - - -	- 16.
CURIOUS PLEA - - - - -	- 16.
PRAGMATICAL DOCTOR OF BRUGES - - - - -	- 89
CATS - - - - -	- 16.
THE CORNED - - - - -	- 90
DE UXORE RAPTA ET ABDUCTA - - - - -	- 91
BARRISTERS - - - - -	- 92
THE BROKEN HEART - - - - -	- 93
NOTES - - - - -	- 95

