

**ILLUSTRATED CATALOGUE OF  
THE PRIVATE COLLECTION OF  
VALUABLE PAINTINGS BY THE  
OLD MASTERS AND EARLY  
ENGLISH ARTISTS**

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Illustrated Catalogue of the Private Collection of Valuable Paintings by the Old Masters and  
Early English Artists by Leon Hirsch

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**LEON HIRSCH**

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OF  
THE PRIVATE COLLECTION  
OF  
VALUABLE PAINTINGS  
BY THE OLD MASTERS AND EARLY ENGLISH ARTISTS  
FORMED BY THE LATE  
**LEON HIRSCH**  
OF NEW YORK  
TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF JOSEPH HIRSCH, REBECCA HIRSCH  
AND NATHAN HIRSCH, EXECUTORS  
IN THE GRAND BALLROOM OF THE  
PLAZA HOTEL  
ON THE DATE HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY, OF  
★ THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK  
1914

T.M.

## PREFATORY NOTE

The late Leon Hirsch of New York City, who collected and owned the pictures listed in this catalogue and now to be dispersed at public competition by the order of the executors of his estate, acquired his paintings from the almost unique standpoint of an expert judge. An amateur, who prosecuted his studies with the constant aim of acquiring connoisseurship in the old masters, he did not call himself an expert although he has been called and considered such by those who were themselves authorities. Certain it is that his judgment has been repeatedly confirmed by the German experts who have stamped their personalities on the world of art and whose opinions are accepted in the courts of the highest and last resort.

Mr. Hirsch made it his practice not only to study and then to buy on his own judgment, but to seek the professional opinion of great experts, with many of whom he was acquainted, and whom he consulted on both sides of the Western ocean. They certified in some instances absolutely, and in others to the best of their opinion, as to the authenticity and authorship of many of his Old Masters on which he sought their advice and judgment.

In consonance with his views and practice the executors have put forth in the catalogue the pronouncements of these experts: Dr. Wilhelm Bode, General Director of the German Museums and expert to his Imperial Majesty, the German Emperor; Dr. Max J. Friedlander of the Kaiser Friedrich Museum in Berlin; Dr. Rudolf Oldenbourg of the Pinakothek, Munich; Dr. W. R. Valentiner of the Metropolitan Museum of Art, New York; Dr. Kurt Erasmus of the house of M.

Knoedler & Co., New York, London and Paris; and E. Beruete y Moret of Madrid. Others of his paintings are recorded in books by Dr. C. Hofstede de Groot.

The originals of the certificates given by these gentlemen will pass to the purchasers of the canvases.

The unusual character—among collections of Old Masters offered to the public—of this collection, assembled on the judgment of a traveled and cultured student of old paintings and the arts, invites the attention of collectors and general buyers of paintings, and offers rare opportunities for interesting comparison to those who are familiar with the great galleries of Europe.

# CATALOGUE



**SALE THURSDAY EVENING**  
**JANUARY 29TH, 1914**  
**IN THE GRAND BALLROOM OF THE PLAZA**  
**FIFTH AVENUE, 58TH TO 59TH STREET**  
**BEGINNING AT 8.30 O'CLOCK**

No. 1

MARIANO FORTUNY Y CARBO

SPANISH: 1841—1874

*MAN READING*

(Water Color)

*Height, 9½ inches; width, 6¾ inches*

SEATED beside a table on which he leans with his right arm, a cavalier in a seventeenth century Dutch costume is facing the spectator, his head turned slightly to his right as he reads a paper which he holds in both hands. He is pictured at full length, his knees apart and left foot extended. He wears a gray coat and old-red breeches, a broad-brimmed gray hat with conical crown and trimmed with blue, yellow leather boots with wide, turned-down cuffs, and mauve stockings. His hair in long, full curls falls to his shoulders, and a sword hangs at his side.

*Signed at the lower left, FORTUNY, 1871.*

No. 2

ANTON MAUVE

DUTCH: 1838—1888

*ALONG THE RIVER*

(Water Color)

*Height, 6 inches; length, 9 inches*

ON a fair and breezy summer day a bit of the Dutch landscape is shown, stretching along a useful river, and extending across the picture with a narrow section of the river's breadth as the foreground. On the left, before a bunch of green trees of thick foliage, are seen the ways of a small shipyard, with the stern of a yellow boat that has been hauled out, and a laborer in a faded pink blouse working below her counter. Near by are other craft stripped of their sails, their tall spars standing against a fair blue sky largely filled with gray-white clouds, and birds are sailing in the air high aloft. Beside these boats, of pinkish and purplish yellow tones, more figures are noticed, and beyond the trees are red roofs of buildings, while the water is filled with soft, many-hued reflections.

*Signed at the lower left, A. MAUVE.*

No. 3

JAKOB MARIS

DUTCH: 1838—1899

*ALONG THE QUAY*

(Water Color)

*Height, 8½ inches; length, 13 inches*

ABOVE the gray waters of a broad canal or river occupying the right foreground and middle distance hang heavy gray clouds in a lighter gray sky, and across the stream in a misty distance are to be seen the buildings and tall towers of an industrial city. On the left, from foreground to middle distance, is the angle of a gray quay, alongside which cumbrous freight sailboats are drawn up near a sturdy lifting-crane. Other sailing craft lie out in the stream, and a dredge is at work there, and in the foreground two men in blue, white and brown are rowing a broad, heavy small-boat.

*Signed at the lower right, J. MARIS.*