

**RECOLLECTIONS OF THE
GRABHORN PRESS;
COMMENTS ON SOME
BAY AREA FINE PRINTERS**

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Recollections of the Grabhorn Press; Comments on some bay area fine printers by Edwin Grabhorn & Francis P. Farquhar

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EDWIN GRABHORN & FRANCIS P. FARQUHAR

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University of California Bancroft Library/Berkeley
Regional Oral History Office

Edwin Grabhorn

RECOLLECTIONS OF THE GRABHORN PRESS

Francis P. Farquhar

COMMENTS ON SOME BAY AREA FINE PRINTERS

Interviews Conducted by

Ruth Teiser

Berkeley
1968

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The two portraits of Edwin Grabhorn were painted by his wife, Irma Grabhorn. Following his death on December 16, 1968, Mrs. Grabhorn made this statement concerning the paintings and the unity she felt to be in Mr. Grabhorn's appearance, his character and his work:

"I always felt that Ed's face looked exactly like his work, his title pages: the proportions, the lines almost needle sharp at their turns, the fine planes, accentuated by the eager, bright gaze. I was very much taken with his profile, which gave away his gentleness and kindness, a nobility so well balanced. He was so very dynamic. He lived, in relentless rhythm, the present moment creatively. His powerful spirit and harmoniousness are reflected in his work, from the subject matters of his books to the title pages, the printing types, the bindings; all are summed up into an inextricable whole beauty."

Portraits painted 1964.

