

IROQUOIS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649129072

Iroquois by Samuel P. Moulthrop

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Edited by Trieste Publishing Pty Ltd.
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IROQUOIS

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IROQUOIS

..BY..

SAMUEL P. MOULTHROP.

Illustrated and
Arranged by..

SADIE PIERPONT BARNARD.



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Ernest Hart, Publisher, Rochester, N. Y.

PREFACE

Several years ago the writer recognized the fact that aboriginal history was not only imperfectly taught, but works of authority on that subject were inaccessible for reference. Having been for years, in fact since early boyhood, an interested student of Indian character, intensified no doubt from the fact that my earliest recollections were of the Menomenee in the northern part of Wisconsin territory, among whom my parents lived at the time of my

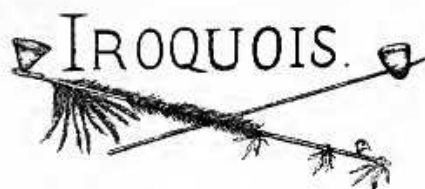
birth, led to a careful reading of all works of authority on the subject.

My determination was to provide pupils with a work for supplementary reading that might stimulate them to further research. I am deeply indebted to Lewis H. Morgan, that honored citizen of Rochester, for much that may be found in the following pages. Parkman, Hosmer, Lockwood Doty, Peter A. Porter, Eggleston, Hale's Book of Rites, by D. G. Brinton; the Jesuit Relations, from the New York Historical Collections and papers by Dr. Beauchamp, have been carefully read and studied. They are all benefactors, and should be so recognized by students.

To Miss Sadie Pierepont Barnard the readers are indebted for the illustrations that form one of the most interesting and instructive features of the work. Trusting that its mission may be fulfilled and others led to the field of investigation, I remain

Sincerely yours,

S. P. M.



"I've threaded many a devils maze
And Alpine path without a rail,
Yet never felt such tipsy craze
As touched me on the Indian trail."

ON the Niagara frontier which played so important a part, was so coveted, and exerted so great an influence in peace and war, on the control, growth, settlement and civilization of the country; almost within hearing of the mighty roar of the "Great Falls Oakinagaro," and fully within reach of their power is a fitting spot for the erection of this magic Pan-American city, which por-



trays in Architecture, Sculpture and Color, the transition of man from the savage state to civilization, and within its gates are found the descendents of the "Ireokwa" in Indian tongue, meaning "The Tobacco People."

Fascinated by the charm of story, myth, and legend relating the History, Life and Religion of the Indians of New York state it is intensely interesting to search along the Indian Trails now so nearly obliterated by the relentless march of civilization, for some trace or record of the savagery that has paled and passed away.

The hatchet has long been buried, and the treachery and cruelty of the savage that terrorized the early settlers is well nigh forgotten, and as zealously