GODLINESS WITH CONTENTMENT IS GREAT GAIN. A BOOK FOR LITTLE BOYS AND GIRLS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649033072

Godliness with Contentment Is Great Gain. A Book for Little Boys and Girls by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

GODLINESS WITH CONTENTMENT IS GREAT GAIN. A BOOK FOR LITTLE BOYS AND GIRLS



GODLINESS WITH CONTENTMENT IS GREAT GAIN.



MARY'S PRETTY SIGHT

GODLINESS WITH CONTENTMENT IS GREAT GAIN.

A Book for Little Boys and Girls.

" I am content with what I have Little be it or much; And, Lord, contentment still I crave, Because thou savest such." Prigram's Progress.

Prondon:

T. NELSON AND SONS, PATERNOSTER ROW, EDINBURGH; AND NEW YORK.

1880.

1452 . f . 18.

Contents.

0.00		20000	55.53	100000	1555	- 5
11.	MR. PAUL JARVIE,	33 13	476	***	***	29
ш.	THE SUMMER STORM		24	66	9 300	59
IV.	A VISIT TO THE LAU	RELS,	***	200	2000	66
v.	THE MISERY OF D	SCONTENT,	AND TH	R PLEA	BURE OF	
	CONTENTMENT,		3.00	100		85
VI.	CHANGES AND MORE	CHANGES,	3336	166	(333)	97
гнз	WONDERFUL LAMP,	© e-	S++4		(999)	107

GODLINESS WITH CONTENTMENT IS GREAT GAIN.

L

Beautiful Ponies.



GRANDMOTHER, look! did you ever see anything prettier?"

- "Prettier than what, Mary?"
 "Ah, you cannot see from
- where you are sitting, grandmother; but if you would only come here for a minute," said the little girl eagerly from outside the cottage door, which stood wide open.

"You forget my rheumatism, my dear," replied a voice from within. "Is it any-

thing worth bearing a great deal of pain to see?"

Mary said she was not sure about that, and she acknowledged that for a moment she had lost sight of her grandmother's lameness. "But they are very pretty, though," she added; "only they will be out of sight in a minute. There, they are gone now;" and the little maiden went into the cottage and resumed her strawplaiting, which for a time had been put down.

"You have not told me what you have seen, my child," said the aged woman, to whom the effort of rising from the chair by the fireside and hobbling across the room would have been both difficult and painful. Mrs. Woodman was sadly troubled with rheumatism, and that day in particular the twinges it had given her were very sharp. But they had not disturbed her

temper, which was rarely affected by trifles, as Mary very well knew.

"It was a pretty sight, grandmother," said the child. "There were two beautiful ponies, with long tails and manes; such beautiful creatures, they were like fairy things."

"Ponies—only ponies?"

"And two such nice-looking children upon them, one upon each. One was a little girl, not so big as me; and the other was a boy, still less. The little girl had bright, shining hair, curling in long curls quite over her shoulders; and they were so handsomely dressed."

"Do you mean that the curls were handsomely dressed, Mary?"

"O grandmother, now you are making fun of me," said Mary, laughing at her own blunder. "I meant that the children were handsomely dressed. And there was