

**THE HISTORY OF THE RISE
AND PROGRESS
OF POETRY, THROUGH
IT'S SEVERAL SPECIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649605071

The History of the Rise and Progress of Poetry, Through It's Several Species by Dr. John Brown

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DR. JOHN BROWN

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T H E
H I S T O R Y
O F T H E
R I S E and P R O G R E S S
O F
P O E T R Y,
Through its several S P E C I E S.

Written by Dr. B. R O W N.

— *Fuit hec Sapiens quondam,
Publica privatis fecernere, sacra prophanis;
Concubitu prohibere vago; dare jura Maritiis;
Oppida meliri; leges incidere ligno.
Sic honor & nomen divinis Votibus atque
Carminibus venit.*—



NEWCASTLE: Printed by J. WHITE and T. SAINT,
for L. DAVIS and C. REYMERS, against Gray's-
Inn-Gate, Holborn, London.

MDCCLXIV.

270 . e . 446 .

Frogmere Cumming

ADVERTISEMENT.

IT is thought proper to inform the Purchasers of the "*Dissertation on the Rise, Union, &c. of Poetry and Music,*" that the Substance of *this* Volume is contained in *That*; which is now thrown into the present Form, for the Sake of such classical Readers as are not particularly conversant with Music.

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T H E
H I S T O R Y, &c.

S E C T I O N I.

The D E S I G N.

W H A T E V E R is founded in such *Passions and Principles of Action*, as are *common* to the whole *Race of Man*, will be most effectually investigated, as to its *Origin and Progress*, by viewing Man in his *savage or uncultivated State*. Here, before Education and Art have cast their Veil over the human Mind, its various Powers throw themselves out, and all its Workings present themselves instantly, and without Disguise.

It may be affirmed with Truth, that, for Want of beginning our Inquiries at this early and neglected Period, and by
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