

**A LATIN READER: INTENDED AS A
COMPANION TO THE AUTHOR'S
LATIN GRAMMAR. WITH
REFERENCES, SUGGESTIONS,
NOTES AND VOCABULARY**

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A Latin Reader: Intended as a Companion to the Author's Latin Grammar. With References, Suggestions, Notes and Vocabulary by Albert Harkness

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REFERENCES, SUGGESTIONS, NOTES AND VOCABULARY.

BY

ALBERT HARKNESS,

PROFESSOR IN BROWN UNIVERSITY.

REVISED EDITION.

NEW YORK:
D. APPLETON AND COMPANY,
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1876.

PREFACE

TO THE REVISED EDITION.

THE object of the present revision is to adapt the Reader to the Revised Edition of the author's Grammar. Accordingly, all references are made to that edition.

But, in connection with this special object, it has been thought best to give the whole work a somewhat careful revision. Various slight changes have, therefore, been introduced in different portions of the volume. In Part First a few sentences and constructions, deemed too difficult, have given place to others, which will be found, it is hoped, better adapted to the wants of the learner.

The method of instruction adopted in the series of Latin text-books to which this volume belongs requires that the Reading Lessons should be accompanied by regular Exercises in translating English into Latin. Ample provision is made for such exercises in the author's Introduction to Latin Composition, which is intended to be put into the hands of the pupil when he begins the Reader, and to be used in weekly lessons throughout his entire preparatory course. That, in general, such exercises should form a regular progressive series, and be published in a separate volume, scarcely admits of a doubt; but, for the accommodation of certain schools, in which a large propor-

tion of the pupils pursue the study of the Latin only a very limited time, it has been deemed advisable to insert Part First of the Latin Composition in a special edition of the Reader. This arrangement will furnish such schools the full benefit of an elementary drill in Latin Composition, without involving the necessity of procuring a separate work upon that subject. The special edition will be entitled the "Reader with Exercises." The title of the regular edition will remain unchanged.

PROVIDENCE, *December 15, 1874.*

P R E F A C E.

THE Latin Reader now offered to the public is intended as a companion to the author's Latin Grammar. It comprises Reading Lessons, Suggestions to the Learner, Notes, and a Vocabulary.

The Reading Lessons are abundantly supplied with references to the Grammar, and are arranged in two parts.

Part First presents a progressive series of exercises illustrative of grammatical forms, inflections, and rules. These exercises are intended to accompany the learner from the very outset in his progress through the Grammar, and thus to furnish him the constant luxury of using the knowledge which he is acquiring. They have been carefully selected from classical authors.

Part Second illustrates connected discourse, and comprises Fables, Anecdotes, and History. The Anecdotes have been selected from various classical sources; the other portions have been derived chiefly from the Lateinisches Elementarbuch of Professors Jacobs and Döring, though, in the Grecian History, Arnold's *Historiæ Antiquæ Epitome*, founded upon the work of Jacob and Döring, has furnished a few extracts. The Historical selections were, with a few exceptions, derived originally from the Latin historians Eutropius, Justin, and Cornelius Nepos.

The Suggestions to the Learner are intended to direct the unskilful efforts of the beginner, and thus to enable him to do for himself much which would otherwise require the aid of his teacher, and to do easily and pleasantly much which would otherwise be difficult and repulsive. They aim to point out to him the *process* by which he may most readily and surely reach the meaning and the structure of a Latin sentence, and then to teach him to embody that meaning in clear idiomatic English. Experience has abundantly shown the need of some such directions. The beginner's first efforts to solve the problem presented by a Latin sentence are too often little better than a series of unsuccessful conjectures, while his first translations are purely mechanical renderings, with little regard either to the thought of his author or to the proprieties of his mother tongue.

The Notes aim to furnish such collateral information as will enable the learner to appreciate the subject-matter of his reading lessons, and such special aid as will enable him to surmount real and untried difficulties. Grammatical references can be employed only to solve grammatical difficulties; and, though for this purpose they are absolutely invaluable, it is yet a mistake to suppose that they can ever supply the place of commentary.

In the Vocabulary, the aim has been to give to each word the particular meanings which occur in the reading lessons, without omitting, however, its essential and leading signification.

At the solicitation of many eminent classical Professors and Teachers, the author has it in contemplation to publish an Introduction to Latin Composition, consisting of two parts, the first intended for the beginner, and the second for the more advanced student. Accordingly, the present work has been

made simply a Reader, and all Exercises in writing Latin have been reserved for a future volume.

With this statement of the design and plan of the work, the author commits it to classical instructors, in the hope that, in their hands, it may render some useful service in the important work of classical instruction.

PROVIDENCE, *Aug. 21st*, 1865.

