

**LITTLE MASTERPIECES; SELECTIONS
FROM THE JOURNAL TO STELLA, A TALE
OF A TUB, PERSONAL LETTERS AND
GULLIVER'S TRAVELS TOGETHER WITH
THE DRAPIER'S LETTERS - I. SLEEPING IN
CHURCH A MODEST PROPOSAL**

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Little Masterpieces; Selections from the Journal to Stella, a Tale of a Tub, Personal Letters and Gulliver's Travels Together with the Drapier's Letters - I. Sleeping in Church a Modest Proposal by Jonathan Swift & Bliss Perry

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JONATHAN SWIFT & BLISS PERRY

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Jonathan Swift

Little Masterpieces

Edited by Bliss Perry

JONATHAN SWIFT

SELECTIONS FROM

The Journal to Stella A Tale of a Tub
Personal Letters *and* Gulliver's Travels

TOGETHER WITH

The Drapier's Letters—I.
Sleeping in Church A Modest Proposal



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Editor's Introduction

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Editor's Introduction.

THE admirers of Swift who may chance to turn the leaves of this little volume will be interested, I think, to find that it opens with passages from the "Journal to Stella." Many of the books in the Little Masterpieces series have contained *personalia* of one sort or another, but in none of the volumes hitherto has the intimate life of the writer represented been so emphasized in the order of selections. But readers who know Swift will recognize what is gained by taking first of all a look at that strange writer's heart as it is revealed in his daily journal. Vivid as are its off-hand sketches of famous men and of London in a noteworthy era, the fascination of the "Journal to Stella" lies in the extraordinary picture it affords of Jonathan Swift. Readers who know him vaguely as the author of "Gulliver's Travels" and of some morose satire will do well to note the playful, affectionate, sunny side of the man's nature as he corresponds with Esther Johnson about the trifles of each passing day. One's whole thought of Swift grows more tender and more just if he is approached through the "Journal."

Next come a few letters to personal friends