EVENING HOURS: POEMS AND SONGS

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Evening hours: poems and songs by Robert Allan

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ROBERT ALLAN

EVENING HOURS: POEMS AND SONGS



EVENING HOURS:

POEMS AND SONGS.

BY ROBERT ALLAN,

KILBARCHAN.

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TO

ROBERT BURNS HARDY, ESQ.

IN TESTIMONY OF REGARD FOR HIS DISINTERESTED BENEVOLENCE AND FRIENDSHIP,

AND OF ADMIRATION FOR HES INTELLECTUAL POWERS

AND LITERARY ATTAINMENTS,

THIS WORK

IS RESPECTIVLLY INSCRIBED,

BY HIS SINCERE FRIEND,

THE AUTHOR.

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PREFACE.

The reader, who may have been glancing over popular collections of Scottish songs, will recognise a number of pieces in the present volume that he has often seen before. Indeed, some of the songs that appear in this book have long been familiar to the public; and, seeing that this is the case, it would be affectation to deny, that the author has a sort of pride in gathering them together in a book, which is the first, and in all likelihood may be the last, that shall come into the world under his care. He deems it a duty that he owes to himself—seeing that he has got the length of publishing a volume—to adopt those pieces of his which had been floating about unacknowledged; and if they deserve either praise or blame, the one or the other may be awarded, without the fear of mistaking the author, or perhaps the perpetrator.

Others, again, may observe a similarity of feeling, sentiment, and idea, pervading many of the pieces. To offer an apology for this would be to insult the reader; for if
the good and the beautiful in Nature, and in everything,
deserve to be spoken of in the very best of terms, a repetition of the spirit of humanity that would speak well of
all good things can scarcely be deemed offensive. But,
if apology were required, the fact that the volume embraces the little poetical productions of a long series of
years, spent in a country village, and in the retirements
from a laborious occupation—that of the loom—would
perhaps be sufficient to excuse, with those who make
literature a profession, anything like a repetition of thought
or expression that may show itself in the book.

CONTENTS.

											1	AGE
LIFE,	- 63		(2)		25		4		12			1
Jenny Whisky		200		320				**		512		- 3
To the Robin,	-		(*)		10		89		25			13
The Blackbird	s Peti	tion	to S	Spor	ters	on	Ne	v-y	sar's	-day		
Morning,	39		**		9				36		20	17
Lord Ronald-	-Ballad			38				\mathbf{x}		2.6		20
Fairy Wights,	E(#)		*		0.3		26		1			23
A lassie cam to	our g	ate-	-13:	Lad	,			80		9		22.
The Twa Mar	tyrs' V	Vide	W5,		1				30		34	27
To the Nightin	gale.	90		÷						82		29
Written for Br	mas' A	ani	vers	ary.	+		$\tilde{\epsilon}$		8			230
Dream,	Ç.							ψĐ		82		732
Ellen Grey,	774		7		1		411		$\widehat{\varphi}$			34
Ane mayden si	ts at m	y k	dy's	hea	d,	1		\mathcal{L}		82		38
The First of J	uly,				35		2%		়		9	#17
Clavers' Visit,				30		14		$\hat{s}(t)$				39
Twin Roses,			*		(*		*)?					41
Fairy Sports,	12	725		*		1				12		4:1
There grew in	bonnie	Sec	otlar	нå,	05		50		12		2.5	11
On seeing a R	obin's :	Nes	t in :	an o	ld 1	tuin		50				46
To Erin, .	(39.)		20				*::					47