

**THE CATHEDRAL CHURCH OF  
WINCHESTER: A DESCRIPTION  
OF ITS FABRIC AND A BRIEF  
HISTORY OF THE EPISCOPAL SEE**

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The Cathedral Church of Winchester: A Description of Its Fabric and a Brief History of the  
Episcopal See by Philip W. Sergeant

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**PHILIP W. SERGEANT**

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BELL'S CATHEDRAL SERIES:  
EDITED BY GLEESON WHITE  
AND EDWARD F. STRANGE

WINCHESTER



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WINCHESTER CATHEDRAL FROM NORTH-WEST END OF CLOSE.

THE CATHEDRAL CHURCH OF  
**WINCHESTER**  
A DESCRIPTION OF ITS FABRIC  
AND A BRIEF HISTORY OF THE  
EPISCOPAL SEE

BY

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WITH FIFTY

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## GENERAL PREFACE

THIS series of monographs has been planned to supply visitors to the great English Cathedrals with accurate and well illustrated guide-books at a popular price. The aim of each writer has been to produce a work compiled with sufficient knowledge and scholarship to be of value to the student of Archæology and History, and yet not too technical in language for the use of an ordinary visitor or tourist.

To specify all the authorities which have been made use of in each case would be difficult and tedious in this place. But amongst the general sources of information which have been almost invariably found useful are:—(1) the great county histories, the value of which, especially in questions of genealogy and local records, is generally recognised; (2) the numerous papers by experts which appear from time to time in the Transactions of the Antiquarian and Archæological Societies; (3) the important documents made accessible in the series issued by the Master of the Rolls; (4) the well-known works of Britton and Willis on the English Cathedrals; and (5) the very excellent series of Handbooks to the Cathedrals originated by the late Mr John Murray; to which the reader may in most cases be referred for fuller detail, especially in reference to the histories of the respective sees.

GLEESON WHITE,

E. F. STRANGE,

*Editors of the Series.*

## PREFACE TO FIRST EDITION

It would be useless to attempt to record all the sources of information to which it has been necessary to have recourse in preparing this short account of Winchester Cathedral and its history; but I should like to acknowledge the main portion of the debt. "The Proceedings of the Archæological Institute of Great Britain in 1845" must, of course, take the first place, for to Willis's paper every one must go who wishes to know the cathedral well. Britton's "Cathedrals," Browne Willis's "Survey of the Cathedrals," and Woodward's "History of Hampshire," with the more recent Diocesan History of Winchester by Canon Benham, and the "Winchester Cathedral Records" of various dates, have been of great service. An article in the *Builder* of October 1, 1892, and one on St Cross in *Architecture* for November 1896, must also be mentioned. Above all, I am glad to be able to express my gratitude to one of the editors of this series, Mr Gleeson White, without whose assistance this account would never have been commenced. The engraving of the iron grill-work is reproduced from Mr Starkie Gardiner's "Iron-work," Vol. I., by permission of the Science and Art Department, South Kensington.

PHILIP WALSINGHAM SERGEANT.

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