

**MUSIC AND LIFE; A STUDY
OF THE
RELATIONS BETWEEN
OURSELVES AND MUSIC**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649173068

Music and life; a study of the relations between ourselves and music by Thomas Whitney Surette

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS WHITNEY SURETTE

**MUSIC AND LIFE; A STUDY
OF THE
RELATIONS BETWEEN
OURSELVES AND MUSIC**

MUSIC AND LIFE

A STUDY OF THE RELATIONS
BETWEEN OURSELVES AND
MUSIC

BY

THOMAS WHITNEY SURETTE

AUTHOR OF

"The Development of Symphonic Music"

AND (WITH D. G. MASON) OF

"The Appreciation of Music"



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

The Riverside Press Cambridge

1917

COPYRIGHT, 1916, BY THE ATLANTIC MONTHLY COMPANY
COPYRIGHT, 1917, BY THOMAS WHITNEY SURETTE

ALL RIGHTS RESERVED

Published March 1917

MUSIC
LIBRARY

ML

60

S96m

ACKNOWLEDGMENT

The author desires to express his thanks to the Editor of the *Atlantic Monthly* for permission to use, as a part of this book, material from a series of articles that appeared in his magazine.

934235



CONTENTS



INTRODUCTION

CHAPTER I

WHAT IS MUSIC?

| | |
|--|----|
| I. DISTINCTION BETWEEN MUSIC AND THE OTHER ARTS | 1 |
| II. THE ELEMENTS OF MUSIC | 6 |
| III. THE SIGNIFICANCE OF MUSIC | 13 |
| IV. "BEAUTY IS TRUTH, TRUTH BEAUTY" | 18 |

CHAPTER II

MUSIC FOR CHILDREN

| | |
|---|----|
| I. TRAINING THE SENSE FOR BEAUTY | 26 |
| II. THE VALUE OF SINGING | 36 |
| III. CURRENT METHODS OF TEACHING | 41 |
| IV. WHAT SHOULD CHILDREN SING? | 45 |
| V. THE FALLACY OF THE INEVITABLE PIANOFORTE LESSON | 50 |
| VI. THE REAL GOAL | 56 |

CONTENTS

CHAPTER III

PUBLIC SCHOOL MUSIC

| | |
|---|----|
| I. IDEALS OF PUBLIC SCHOOL EDUCATION | 61 |
| II. THE VALUE OF MUSIC IN PUBLIC SCHOOL EDUCATION | 68 |
| III. FALSE METHODS OF TEACHING | 74 |
| IV. GOOD OR BAD MUSIC | 83 |
| V. ATTEMPTS AT REFORM | 91 |
| VI. OTHER ACTIVITIES IN SCHOOL MUSIC | 97 |

CHAPTER IV

COMMUNITY MUSIC

| | |
|--------------------------------------|-----|
| I. MUSIC BY PROXY | 103 |
| II. OUR MUSICAL ACTIVITIES | 108 |
| III. WHAT WE MIGHT DO | 117 |
| IV. AN EXPERIMENT | 129 |
| V. MUSIC AS A SOCIAL FORCE | 134 |

CHAPTER V

THE OPERA

| | |
|---|-----|
| I. WHAT IS OPERA? | 145 |
| II. OPERA IN THE OLD STYLE | 149 |
| III. WAGNER AND AFTER | 158 |
| IV. WHEN MUSIC AND DRAMA ARE FITLY JOINED | 166 |
| V. OPERA AS A HUMAN INSTITUTION | 175 |

CONTENTS

CHAPTER VI

THE SYMPHONY

| | |
|--|-----|
| I. WHAT IS A SYMPHONY? | 179 |
| II. HOW SHALL WE UNDERSTAND IT? | 187 |
| III. THE MATERIALS OF THE SYMPHONY | 196 |
| IV. TONE COLOR AND DESIGN | 210 |

CHAPTER VII

THE SYMPHONY (Continued)

| | |
|--|-----|
| I. THE UNITY OF THE SYMPHONY | 216 |
| II. STAGES OF ITS DEVELOPMENT | 226 |
| III. CHAMBER MUSIC AS AN INTRODUCTION TO SYM- PHONIES | 234 |
| IV. THE PERFORMER AND THE PUBLIC | 237 |

CHAPTER VIII

| | |
|----------------------|-----|
| CONCLUSION | 241 |
|----------------------|-----|