THE STRESS OF CHANGE; ESSAYS HISTORICAL AND BIOGRAPHICAL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649128068

The stress of change; essays historical and biographical by George V. Jourdan & J.P. Whitney

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

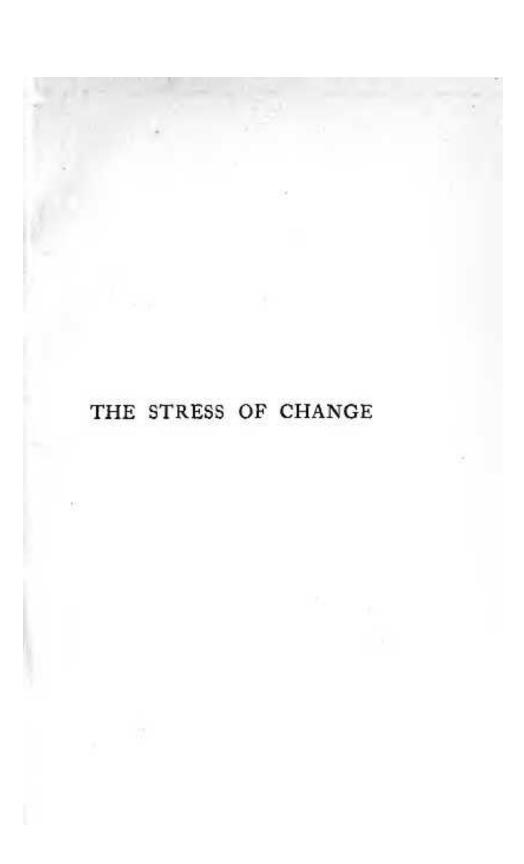
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

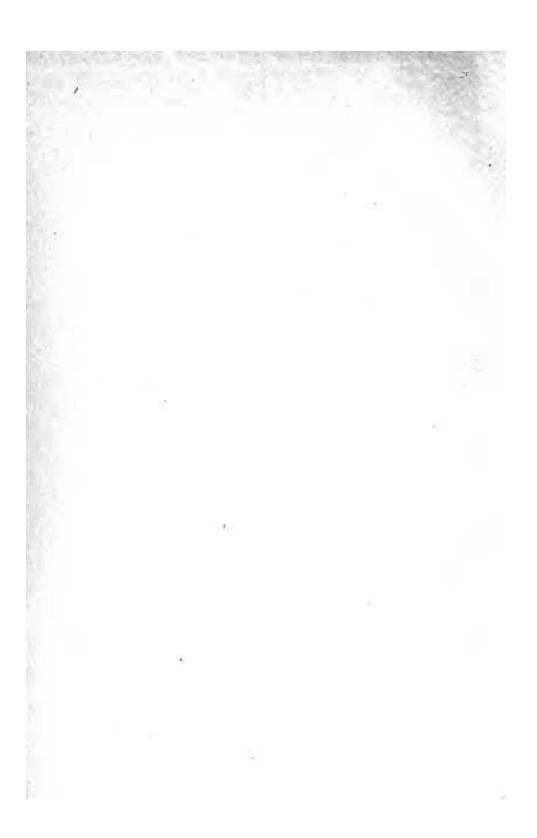
www.triestepublishing.com

GEORGE V. JOURDAN & J.P. WHITNEY

THE STRESS OF CHANGE; ESSAYS HISTORICAL AND BIOGRAPHICAL







THE STRESS OF CHANGE

ESSAYS HISTORICAL AND BIOGRAPHICAL

BY

GEORGE V. JOURDAN, D.D.

Author of "The Movement towards Catholic Reform in the Early Sixteenth Century"

WITH A FOREWORD BY

THE REV. J. P. WHITNEY, D.D., D.C.L.

DIXIE PROFESSOR OF ECCLESIASTICAL HISTORY IN THE UNIVERSITY OF CAMBRIDGE

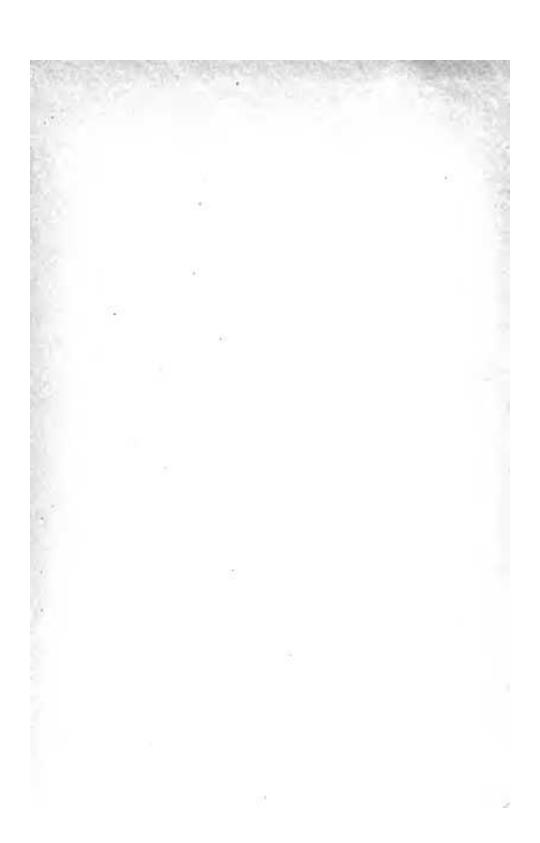
260398

LONDON: ROBERT SCOTT ROXBURGHE HOUSE PATERNOSTER ROW, E.C.

D 210 J6

THE author is greatly indebted to Dr. Whitney of Cambridge, the Very Rev. Dr. Lawlor (Dean of St. Patrick's, Dublin, and Professor of Ecclesiastical History. T.C.D.), Professor W. Alison Phillips, M.A. (Oxon), and Mr. J. E. Healy, M.A., for their kindly criticisms and counsel; to the Rev. George Sidney Baker, B.D., and the late Canon Hugh W. B. Thompson, for reading the book in its rough state and noting some necessary amendments. From the officials of the great public libraries, especially of the Bodleian and the Bodleian Camera; the British Museum; Trinity College, Dublin; Dr. Williams's, London; the National Library of Ireland; the University College, Cork; and some others, he has received invariable courtesy, loans of books, and much patient assistance in tracing rare books and difficult references. The Rev. R. H. Babington, B.A. (Oxon), and Mr. Archibald Orr-Ewing, M.A., M.B. (Camb.), have given him valuable help in the proof-reading.

To these, and many friends unnamed, the author tenders his grateful thanks for their encouragement, advice, and aid.



CONTENTS

	2574074300500503				PAGE				
	Foreword	•		*		ix			
	Introduction				8	xi			
I	WHAT THE RENAISSANCE W	ROUG	HT.	*0		17			
п	THE CASE OF PRINCE DJEM: A CURIOUS EPISODE								
	IN EUROPEAN HISTORY		*	•33	100	31			
ш	Lefèvre d'Étaples .			•37	i.	47			
IV	THE ORIGINS OF NATIONALIS	SM		5.55	9.7	61			
v	THE LATER HUMANISTS:		\$65	23.632	16	69			
	I. Johann Reuchlin	363	*3	0.00	28	69			
	II. GUILLAUME BUDÉ	22	1.00	30.5	3.9	83			
	III. François Rabelais				•	92			
VI	THE AIMS OF CARDINAL WO	LSEY		33 1	18	115			
VII	More and Fisher				12	139			
Ш	PARACELSUS	*3	0.00	93	*	167			
IX	NICOLAUS COPERNICUS AND TE	ie Ne	w Ast	RONO	MY	197			