

**THE BUFFALO FINE ARTS ACADEMY,  
ALBRIGHT ART GALLERY.  
ILLUSTRATED CATALOGUE,  
COLLECTIONS OF PRINTS,  
INTRODUCTION AND NOTES; PP.1-120**

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**WILLIS O. CHAPIN**

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THE ALBRIGHT ART GALLERY



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THE BUFFALO  
FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

ILLUSTRATED CATALOGUE  
COLLECTIONS OF PRINTS

INTRODUCTION AND NOTES

BY

WILLIS O. CHAPIN

BUFFALO, N. Y.  
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1905

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## ACKNOWLEDGMENT

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CHARLES M. KURTZ,  
Director.

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# Buffalo Fine Arts Academy

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## Buffalo Fine Arts Academy

**T**HE Buffalo Fine Arts Academy was organized November 11, 1862, and was incorporated December 4 of the same year, "to promote and cultivate the fine arts and to that end to establish and maintain in the City of Buffalo a permanent art building or buildings and collections of paintings, sculpture, engravings, and other works of art, an art library and art schools adequately equipped and having courses of instruction and practice, and generally to foster art in all its branches."

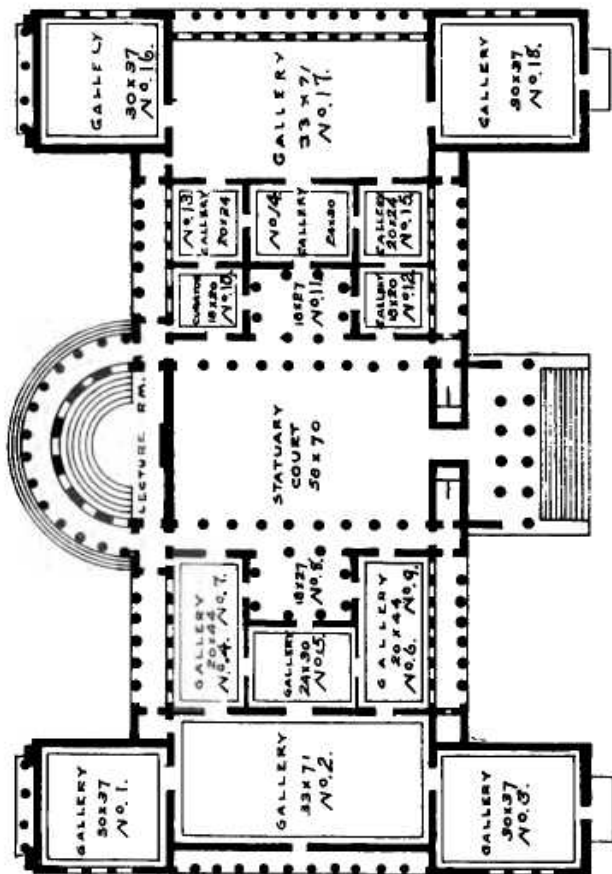
The Academy for many years has maintained a public art gallery in the City of Buffalo, and its acquisitions of art works have fairly reflected the knowledge and taste of the respective years in which they were made. Works recently added to the collections exemplify high artistic quality.

The new and palatial art building provided through the munificence of Mr. John Joseph Albright, of the City of Buffalo, has established the Academy upon a new and higher plane, encouraging higher ideals and giving largely increased opportunities.

The art school associated with the Academy has done and is doing most commendable work. In the advanced classes the standard of scholarship is high. The corps of instructors comprises artists of distinguished ability. The fees for instruction are extremely moderate. There are classes in drawing, painting, and modeling from the antique and from life, in composition, decorative design, metal-work, wood-carving, book-binding, etc. Scholarships of limited number are awarded to students whose work shows exceptional earnestness and advancement.

\* \* \*

The Buffalo Fine Arts Academy aims to form permanent collections of Art works worthy of installation in the palatial structure provided for them, to conduct the art school in accordance with the most approved methods of instruction, and to organize an art movement in the City of Buffalo calculated to reach all citizens and to encourage interest in and study of art; — this through frequent special exhibitions (exemplifying both



PLAN OF THE ALBRIGHT ART GALLERY