## THE COLLECTED POEMS OF RUPERT BROOKE: WITH A MEMOIR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649761067

The Collected Poems of Rupert Brooke: With a Memoir by Rupert Brooke

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**RUPERT BROOKE** 

# THE COLLECTED POEMS OF RUPERT BROOKE: WITH A MEMOIR

Trieste

### Collected Poems of Rupert Brooke

## The Collected Poems of Rupert Brooke: With a Memoir

London: Sidgwick & Jackson, Ltd. 3 Adam Street, Adelphi, W.C. 1919

PR GOOS RH 1919

First Impression	16	95	30	- 93	July 1918
Second Impression		÷	8		August 1918
Third Impression	3	37	30	30	October 1918
Fourth Impression	di.	58	8	÷	December 1918
Fifth Impression	3	$\mathbb{R}$	$^{96}$		March 1919



Printed in Great Britain by Turnbull & Spears, Edinburgh

#### Contents

									7498
MB	MOIR .		•	2		•	•	•	ri
		PO	EMS	191	1-191	4			
191	4		an a cost						
	I. PEACE			•		<b>8</b> 2		*	5
	II. SAFETY		*	*	*		*		6
	III. THE DI	EAD	*						7
	IV. THE DI	EAD	*	10	•2			*	8
	V. THE SO	LDIER							9
	THE TREASU	TRE	t		•	•		÷.	10
TH	E SOUTH S	EAS							
	TIARE TAHL		25	80	2	-	22	- 52	13
	RETROSPECT			- 20	2	20	÷.	÷	16
	THE GREAT	LOVE	R .		÷.	-	2	-	18
	HEAVEN .						÷.	ŵ.	21
r .	DOUBTS .					÷.	÷.	a.	23
	THERE'S WI	SDOM	IN W	OMEN					24
	HE WONDER	s will	THER	TO P	RAISE	OR T	O BL	AME	
	HER .	1			•(		4		25
	A MEMORY						*		26
	ONE DAY								27
	WAIKIKI .				1				28
	HAUNTINGS								29
	SONNET (Su	ggester	l by s	ome o	of the	Proces	eding	s of	
	the Soci	dy fo	r Pay	chical	Resea	rch)			30
	CLOUDS .					a chieve			31
	MUTABILITY	1			2				32

#### CONTENTS

OTHER POEMS							PAGE
THE BUSY HEART			28				35
. Love		÷	÷.		÷.		36
UNFORTUNATE		÷.	*	÷.			37
THE CHILTERNS		a.					38
HOME	1.4	28 34			10	÷.	40
THE NIGHT JOUR		ŝ.		*			41
Song			28 28	а ж		1.5	43
BEAUTY AND BEA	UTY	а 	122 14	2	ः ।	÷.	44
THE WAY THAT I	100 C 10 C 10 C 10	USE	्य १४			- 10 - 18	45
MARY AND GABRI		00005	35- 	35	8		46
THE FUNERAL OF	20201	Ŧ	8	8		- S	49
DANTOD BOTHD							
GRANTCHESTER							
20							
PO 1908-1911	EMS	1905	-191	1			
Sonnet : "Oh ! I							63
SONNET: "I SAID						**	64
SUCCESS		ENDI	Dui	LUVEL			65
DUST	ð	55	30	10	a.*	- 27	66
KINDLINESS .	3 I.		3 <b>5</b>	ं	1	1	68
MUMMIA .	1	1	4	1	÷.	<u>.</u>	70
THE FISH .	<u>.</u>	8	8	8	- <u>8</u> -	1	72
THOUGHTS ON THE	- SULAP	F 02	THE	Hum	AN B	onv	10000
FLIGHT	1.2			LIUDI	AN D		77
THE HILL	102			3			79
THE ONE BEFORE	THE T	TRAN				1	80
THE JOLLY COMP.							82
THE LIFE BEYON		÷ –	÷				83
THE LIFE DEION		2 A .	1.5	28			00

#### vi

CONTENTS

PAGE 1908-1911 (continued) LINES WRITTEN IN THE BELIEF THAT THE ANCIENT ROMAN FESTIVAL OF THE DEAD WAS CALLED AMBARVALIA . . . . 84 DEAD MEN'S LOVE . . . 23 13 88 20 TOWN AND COUNTRY 89 11 20 22 £0 2 PARALYSIS . . . 91 20 ÷3 21 ÷2 MENELAUS AND HELEN . 92 ¥2 10 22 20 -LUST . . . . 94 \*7 κ. . JEALOUSY 95 ×2 - 1 10 83 90 C **3**0 (a) ( BLUE EVENING 97 \* 85 . ×2 . (4.1 THE CHARM . 99 • ×2 -. FINDING . . 100 20 ÷.: **\***2 +1 \*\*\* +2 C • • • Song . 102 2.1 THE VOICE . 103 . . . THE GODDESS IN THE WOOD . A CHANNEL PASSAGE . . VICTORY . DINING-ROOM TEA . 105 108 109 2 2 110 . . DAY AND NIGHT . 111 - 33 12 ÷. EXPERIMENTS CHORIAMBICS-I. 11 115 CHORIAMBICS-II. 221 - 25 117 ÷. DESERTION . 119 12 4 - 22 γ. 1905-1908 SECOND BEST . . . . 123 DAY THAT I HAVE LOVED . 125 . . SLEEPING OUT : FULL MOON . . 127 IN EXAMINATION . . . . 129 PINE-TREES AND THE SKY : EVENING . 130

WAGNER . . . . . .

vii

131

### CONTENTS

19	05-1908 (continu	ed)							
	THE VISION O	F TH	E ARC	HANG	ELS				132
	SEASIDE .		3 <b>1</b>						133
	ON THE DEAT	H OF	SME?	r-Sme	т				134
	THE SONG OF	THE	Pilor	RIMS					136
	THE SONG OF	THE	BEAS	TS	體		÷.	- ii-	138
	FAILURE								140
	ANTE ARAM	÷.	3 <b>.</b>	ii -	34 -	1	22		141
	DAWN .		2 <b>9</b>	÷.	12		12	54	142
	THE CALL	4 H	84	÷	C4	34	314	34	143
	THE WAYFARI	ERS	31	5 <b>.</b>	G.		26	234	145
	THE BEGINNIN	NG	33	(i)	(a	38	-14	54	146

#### APPENDIX

"I STRAYED	ABOUT	THE I	ECE, A	N H	DUR, 1	CO-NIG	HT "	149
THE DANCE		34					44 5	150
Song .		22		- 20				151
"Sometimes	EVEN I	Now I	MAY "					152
SONNET IN T	IME OF	Revo	LT .					153
A LETTER TO	A LIV	n Pos	т.	÷.		4		154
FRAGMENT OF	N PAIN	TERS					1	156
THE TRUE B	EATITU	DE .	2			2		157
SONNET REV.	ERSED		12		1	14		158
THE LITTLE	Dog's	DAY	312	24	22	:4	- C-	159

#### viii