

**THE SORCERER: AN
ORIGINAL
MODERN COMIC
OPERA IN TWO ACTS**

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The sorcerer: an original modern comic opera in two acts by Arthur Sullivan & W. S. Gilbert

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ARTHUR SULLIVAN & W. S. GILBERT

**THE SORCERER: AN
ORIGINAL
MODERN COMIC
OPERA IN TWO ACTS**

NEW EDITION.

THE SORCERER.

An Original Modern Comic Opera

IN TWO ACTS.

WORDS BY

W. S. GILBERT.

MUSIC BY

ARTHUR SULLIVAN.

PRICE \$3.50

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my -
5811 3297

DRAMATIS PERSONÆ.

Sir Marmaduke Pointdextre (*an Elderly Baronet*).

Alexis (*of the Grenadier Guards, his Son*).

Dr. Daly (*Vicar of Ploverleigh*).

Notary.

John Wellington Wells (*of J. Wells & Co., Family Sorcerers*).

Lady Sangazure (*a Lady of Ancient Lineage*).

Aline (*her Daughter—betrothed to Alexis*).

Mrs. Partlet (*a Pew Opener*).

Constance (*her Daughter*).

Chorus of Villagers.

ACT I.

Exterior of Sir Marmaduke's Mansion. Mid-day.

(Twelve hours are supposed to elapse between Acts I. and II.)

ACT II.

Exterior of Sir Marmaduke's Mansion. Midnight.

THE SORCERER.

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THE SORCERER.

OVERTURE.

Allegro con spirito.

PIANO.

f *ff*

The musical score is written for piano and consists of six systems of music. The first system is marked 'Allegro con spirito' and 'PIANO.' with dynamics 'f' and 'ff'. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second system continues the melodic and harmonic development. The third system shows a more complex texture with sixteenth-note passages in the right hand. The fourth system features a prominent triplet of sixteenth notes in the right hand. The fifth system has a dense texture with many sixteenth notes. The sixth system concludes the piece with a final cadence, marked 'ff'.

Moderato.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *ad lib.* (ad libitum).

Andante. dolce.

Second system of musical notation. The right hand continues with a melodic line. The left hand features a more active accompaniment with sixteenth-note patterns. Dynamics include *p* (piano).

cres.

Third system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *cres.* (crescendo) and *p* (piano). A *Ped.* (pedal) instruction with an asterisk is present at the end of the system.

mf

Fourth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

p

Fifth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

Tempo di Valse.

Sixth system of musical notation. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *F* (forte) and *mf* (mezzo-forte).

First system of a piano score. The right hand features a melodic line with a slur over the first four measures and a dynamic marking of *mf*. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns.

Second system of the piano score. The right hand continues the melodic line, ending with a dynamic marking of *p*. The left hand accompaniment includes a section with a repeat sign and a key signature change to D major.

Third system of the piano score. The right hand has a melodic line with a slur. The left hand accompaniment consists of a steady pattern of chords.

Fourth system of the piano score. The right hand continues the melodic line with a slur. The left hand accompaniment features a rhythmic pattern of chords.

Fifth system of the piano score. The right hand has a melodic line with a slur. The left hand accompaniment includes a section with a repeat sign and a key signature change to D major.

Sixth system of the piano score. The right hand features a melodic line with a slur and a dynamic marking of *f*. The left hand accompaniment includes a section with a repeat sign and a key signature change to D major.