ITALY: A POEM

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649617067

Italy: A Poem by Samuel Rogers

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SAMUEL ROGERS

ITALY: A POEM







353

ITALY,

A POEM.

BY

SAMUEL ROGERS.

LONDON:

PRINTED FOR T. CADELL, STRAND; AND E. MOXON, G4, NEW BOND-STREET.

1830.

A523A2 8,10,46 PR 5234 I7 1830

LONDON:
PRINTED BY THOMAS DAVISON, WHITEFRIARS.

THE PREFACE.

Whatever may be the fate of this Poem, it has led the Author in many an after-dream through a beautiful country; and may not perhaps be uninteresting to those who have learnt to live in Past Times as well as Present, and whose minds are familiar with the Events and the People that have rendered Italy so illustrious; for, wherever he came, he could not but remember; nor is he conscious of having slept over any ground that had been 'dignified by wisdom, bravery, or virtue.'

Much of it was originally published as it was written on the spot. He has since revised it throughout, and added many stories from the old Chroniclers and many notes illustrative of the manners, customs and superstitions.

With regard to the embellishments of this volume, they require no praise of his. The two Artists, who have contributed so much to give it a value, would have done honour to any age or country.



CONTENTS.

																			PAGE
THE Lake of Geneva .		•	•											7		٠		•	1
Meillerie		٠	٠	٠		•					Ç		٠	٠		٠		è	5
St. Maurice		•	٠	٠	٠	•	٠	•	•	9	•	•	٠	٠	٠	٠			9
The Great St. Bernard	2				*	ti.	•	•	•	2			٠	•	†	•			-11
The Descent										23	 Ö.	•	•						17
Jorasse			٠	٠	•	•						*		٠	٠		٠	٠	20
Marguerite de Tours .	• 3		•	*	•	•	•	•	•	92			÷	•				•	25
The Alps					•		•		•	•					•			•	29
Como										•									32
Bergamo		٠	٠							•		٠	٠	+	٠	٠	٠	9	37
Italy		2		*	٠			•	٠	• 2		•	•	•	٠	•			41
Coll'alto				è								٠		٠	٠			ř	43
Venice			•													•			47
Luigi			٠		٠						. ,					٠			54
St. Mark's Place																			57
The Gondola																			65

	PAGE
The Brides of Venice	69
Foscari	75
Marcolini	85
Arquà	88
Ginevra	92
Bologna	97
-Florence	102
Don Garzia	107
The Campagna of Florence	111
The Pilgrim	127
An Interview	131
Rome	137
A Funeral	144
National Prejudices	149
The Campagna of Rome	153
The Roman Pontiffs	158
Caius Cestius	160
The Nun	162
The Fire-Fly	166
Foreign Travel	169
The Fountain	175
Banditti	178
An Adventure	183

Naples	PAGE 189
The Bag of Gold	197
A Character	205
Pæstum	. 207
Amalfi	212
Monte Cassino	217
The Harper	. 220
The Feluca	. 223
Genoa	. 228
Marco Griffoni	. 230
A Farewell	. 233
Notes	. 237