

**MOLIÈRE, A
ROMANTIC PLAY IN
THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649289066

Molière, a romantic play in three acts by Philip Moeller

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PHILIP MOELLER

**MOLIÈRE, A
ROMANTIC PLAY IN
THREE ACTS**

MOLIÈRE



PLAYS BY
PHILIP MOELLER

MADAME SAND
FIVE SOMEWHAT HISTORICAL PLAYS
MOLIÈRE

M O L I È R E

A Romantic Play
in Three Acts

by
PHILIP MOELLER



New York
ALFRED · A · KNOFF
MCMXIX

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PHILIP MOELLER

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Gratefully
to
Henry Miller
with thanks for his
sympathetic help
in the making
of my play

THE CAST

WEEK COMMENCING FEBRUARY 24, 1919

MATINEES WEDNESDAY AND SATURDAY

**HENRY MILLER
BLANCHE BATES
HOLBROOK BLINN
ESTELLE WINWOOD**

IN

“MOLIERE”

A PLAY IN THREE ACTS

BY PHILIP MOELLER

THE CHARACTERS IN ACT I. ARE:

BARON, a young member of Moliere's company
JAMES P. HAGEN
LA FOREST, Moliere's cook and friend**ALICE GALE**
ARMANDE BEJART, Moliere's wife
ESTELLE WINWOOD
MOLIERE**HENRY MILLER**
COLINGE, an old actor**FORREST ROBINSON**
DE LUZON, a courtier**FREDERICK ROLAND**
THE KING'S CHAMBERLAIN**WILLARD BARTON**
LOUIS XIV., King of France**HOLBROOK BLINN**
FRANCOISE, MARQUISE DE MONTESPAN, the
King's Mistress**BLANCHE BATES**
LA FONTAINE**SIDNEY HERBERT**

The scene is Moliere's study in his theatre at the Palais Royal, Paris.

The time is a morning in September, 1672.

PROGRAM OF THE FIRST PERFORMANCE, FEBRUARY 24, 1919
AT FORD'S THEATRE, BALTIMORE, MD.

THE CHARACTERS IN ACT II. ARE:

LA FONTAINE.....	SIDNEY HERBERT
FRANCOISE, MARQUISE DE MONTESPAN.....	BLANCHE BATES
HERCULES, a black boy, page to Madame de Montespan.....	REMO BUFANO
GIOVANNI LULLI, the court musician..	PAUL DOUCET
FIRST LADY IN WAITING TO DE MONTESPAN....	MARY PYNE
SECOND LADY IN WAITING TO DE MONTESPAN	MARGERY CARD
A LACKEY.....	WILLIAM ROBINS
MOLIERE.....	HENRY MILLER
LOUIS XIV.....	HOLBROOK BLINN

The scene is the apartments of Madame de Montespan.

The time is twilight of the same day as Act I.

THE CHARACTERS IN ACT III. ARE:

CLAUDE CHAPELLE, a friend of Moliere.....	VINCENT CHAMBERS
LA FONTAINE.....	SIDNEY HERBERT
LA FOREST.....	ALICE GALE
A DOCTOR.....	WALLACE ROBERTS
COLINGE.....	FORREST ROBINSON
BARON.....	JAMES P. HAGEN
MOLIERE.....	HENRY MILLER
ARMANDE BEJART.....	ESTELLE WINWOOD
THE KING'S CHAMBERLAIN.....	WILLARD BARTON
LOUIS XIV.....	HOLBROOK BLINN

The scene is the same as Act I.

The time is before, during and after the fourth performance of Moliere's "Imaginary Invalid," February, 1673.

During Act III. the curtain is lowered to denote the passing of two hours' time.

Scenery designed by Lee Simonson. Costumes designed by Rollo Peters and executed by Mme. Freisinger. Incidental music composed by Cassius Freeborn.