

**SPECTACLES FOR
YOUNG
EYES: ROME**

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Spectacles for Young Eyes: Rome by Sarah W. Lander

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SARAH W. LANDER

**SPECTACLES FOR
YOUNG
EYES: ROME**

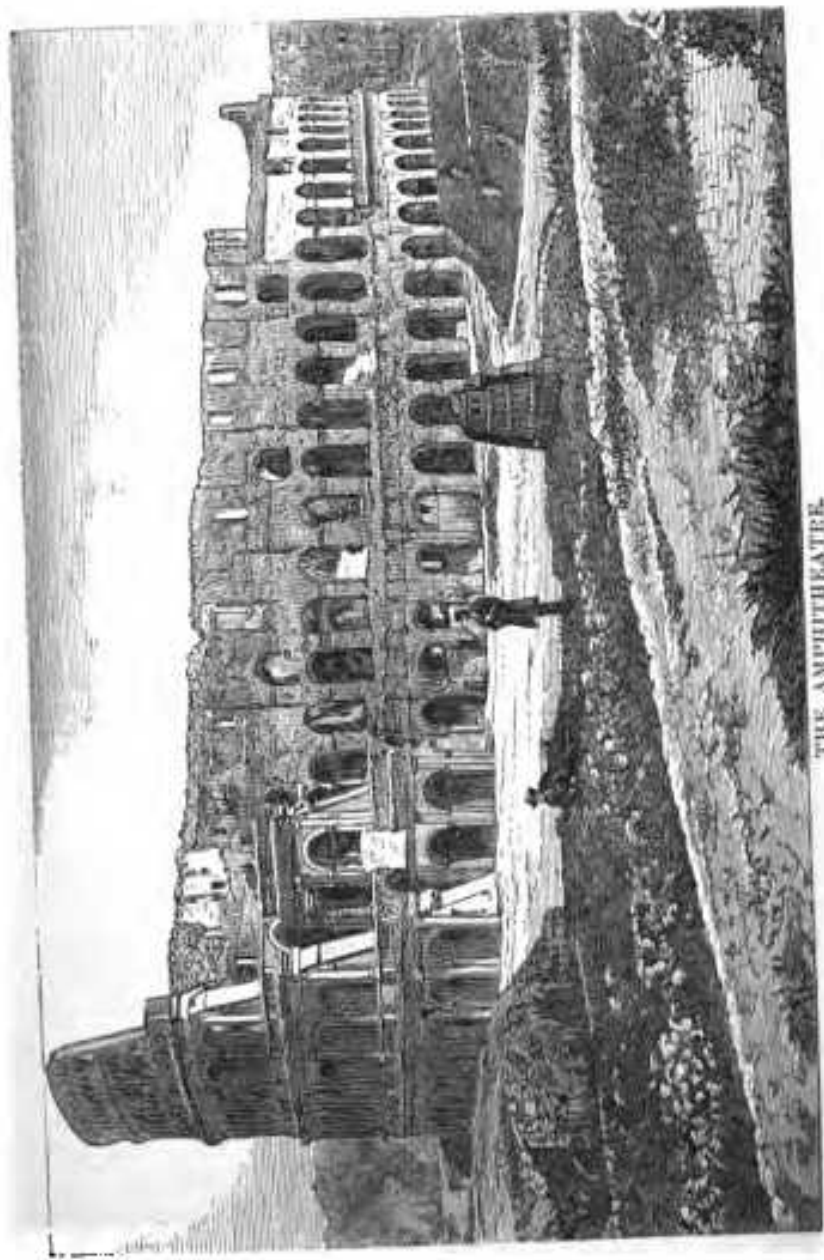
SPECTACLES FOR YOUNG EYES.

Twelve Volumes, as follows:—

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The advertisement is a highly decorative woodcut-style illustration. At the top, the words "SPECTACLES" and "YOUNG EYES" are written in large, bold, serif fonts, with "FOR" in a smaller, italicized font between them. The entire title is enclosed within a decorative, scroll-like border. Below the title is a pair of round-rimmed spectacles. The left lens shows a scene with a person and a dog, while the right lens shows a group of people in a landscape. Below the spectacles is a central shield-shaped emblem topped with a crown. Inside the shield is a scene of a horse-drawn carriage. Flanking the shield are two circular medallions: the left one shows a person playing a harp, and the right one shows a person on horseback. At the bottom, a ribbon banner contains the text "SHIELDON & CO." and "498 & 500 BROADWAY, N. Y." The word "PUBLISHED" is written in small letters above the banner. The entire composition is framed by intricate, swirling decorative lines.

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SPECTACLES

FOR YOUNG EYES.

ROME.

By SARAH W. LANDER.

"We look before and after."—SHELLEY.

NEW YORK:
SHELDON & CO., No. 677 BROADWAY
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