

# **A CENTURY OF EMBLEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649512065

A Century of Emblems by G. S. Cautley

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**G. S. CAUTLEY**

**A CENTURY  
OF EMBLEMS**



A  
**Century of Emblems**

BY  
**G. S. CAUTLEY**

VICAR OF NETTERDEN,  
AUTHOR OF 'THE AFTERGLOW,' AND 'THE THREE FOUNTAINS.'

WITH ILLUSTRATIONS

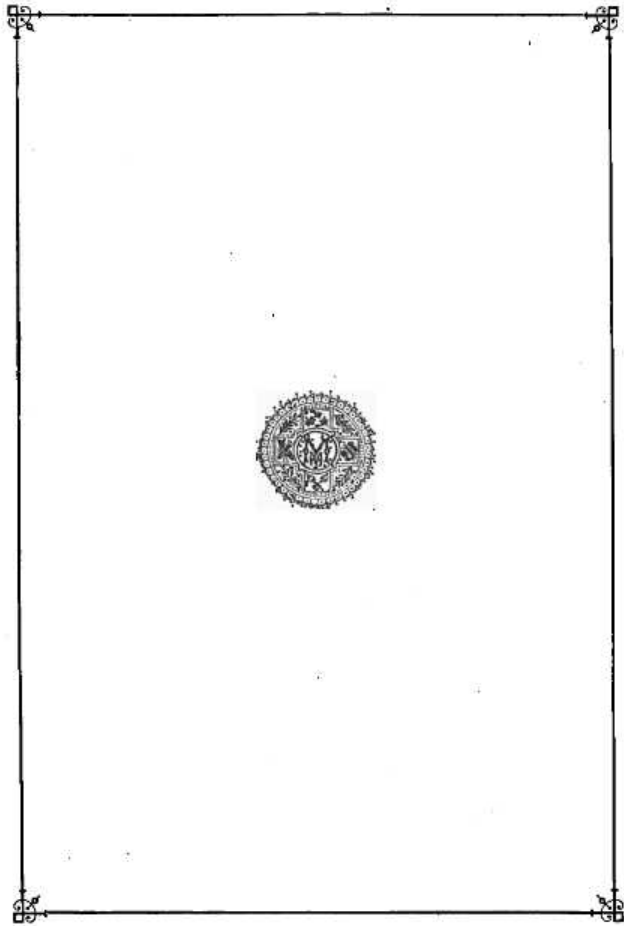
By the Lady Marian Afford, Rear-Admiral Lord W. Compton,  
Venerable Lord A. Compton, R. Barnes, J. D. Cooper,  
and the Author

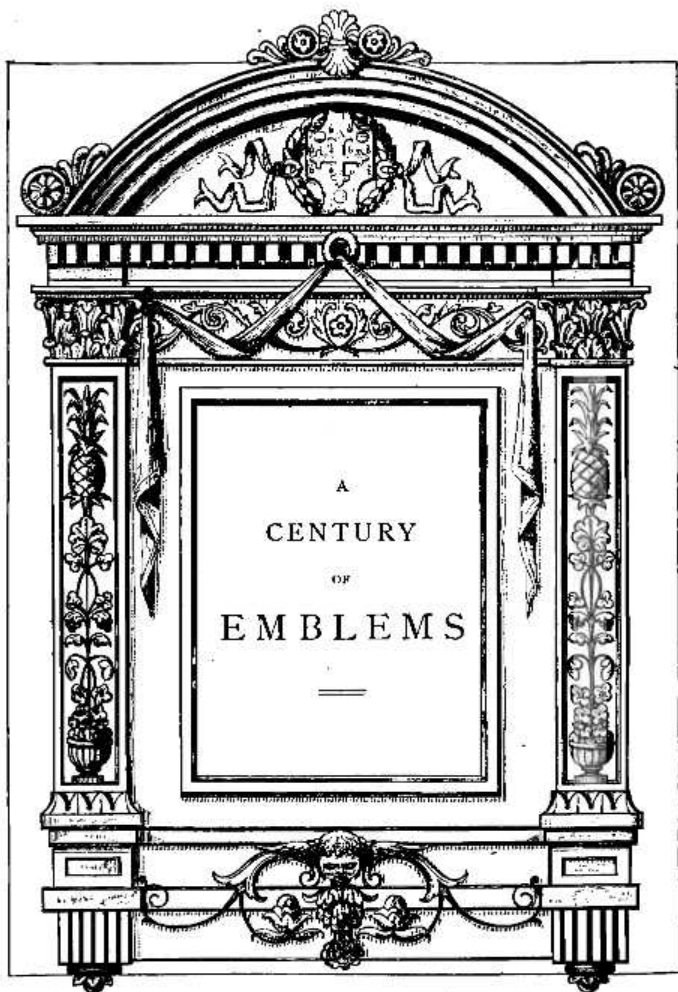


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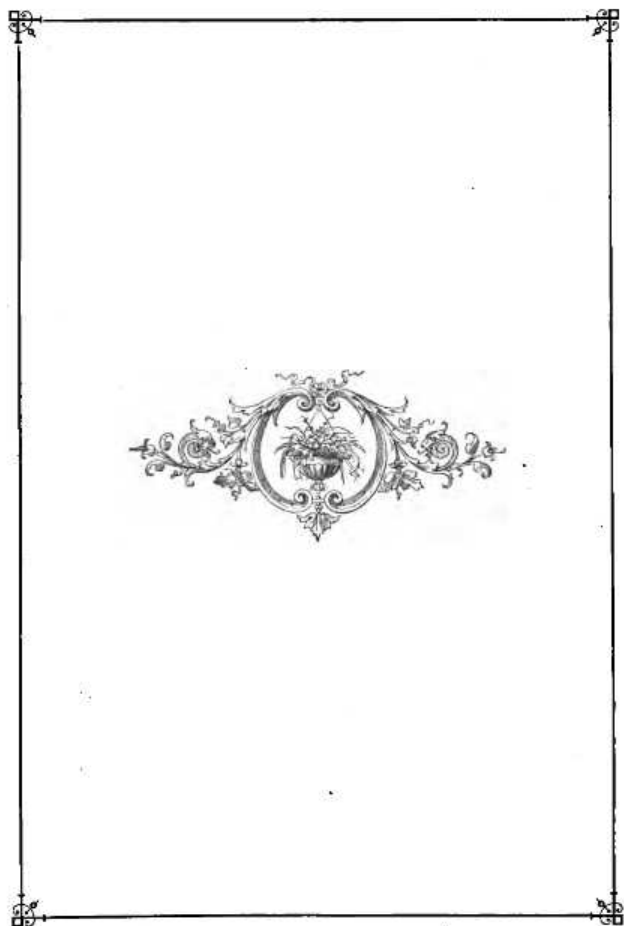
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**To the Memory**  
OF  
CHARLES DOUGLAS,  
MARQUIS OF NORTHAMPTON,  
THIS LITTLE BOOK,  
MAINLY DUE IN ITS PRESENT FORM TO  
HIS GENEROSITY AND COUNSEL,  
IS DEDICATED,  
IN ALL GRATEFUL AND TENDER RECOLLECTION  
BY  
THE AUTHOR.





## PREFACE.

THIS small volume is the latest of above three thousand<sup>1</sup> of a similar kind, which, under the general title of "Books of Emblems" have followed in the wake of the *Libellus Emblematum*,<sup>2</sup> a work, much resembling a child's primer in outward appearance, published at Augsburg in A.D. 1532, and composed by Andrea Alciati, a famous lawyer, antiquary, and litterateur of Milan.

This book consisted of nearly a hundred Latin Epigrams, some original, some translated or paraphrased from the Greek, and each accompanied by a

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<sup>1</sup> See p. 8 of Preface to "Andrea Alciati and his Book of Emblems," etc., by Henry Green, M.A.; London, Trübner and Co., 1872, in which the learned writer states he has "formed an index of Emblem Books of which the titles number upwards of 3000, and the authors above 1300.

<sup>2</sup> This little book was followed by another of the same description published at Venice 1546. These two were afterwards combined into one volume.