

**CREATIVE IMPULSE IN  
INDUSTRY: A  
PROPOSITION FOR  
EDUCATORS**

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Creative Impulse in Industry: A Proposition for Educators by Helen Marot

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**HELEN MAROT**

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FOR EDUCATORS**



**CREATIVE IMPULSE IN INDUSTRY**

# CREATIVE IMPULSE IN INDUSTRY

*A Proposition for Educators*

BY

HELEN MAROT

AUTHOR OF "AMERICAN LABOR UNIONS"



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TO

CAROLINE PRATT

WHOSE APPRECIATION OF EDUCATIONAL FACTORS IN THE PLAY  
WORLD OF CHILDREN, INTERSPICED FOR THE AUTHOR THE SIGNIFI-  
CANCE OF THE GROWTH PROCESSES IN INDUSTRIAL AND ADULT LIFE,



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## PREFACE

THE Bureau of Educational Experiments is a group of men and women who are trying to face the modern problems of education in a scientific spirit. They are conducting and helping others to conduct experiments which hold promise of finding out more about children as well as how to set up school environments which shall provide for the children's growth. From these experiments they hope eventually may evolve a laboratory school.

Among their surveys the past year, one by Helen Marot has resulted in this timely and significant book. The experiment which is outlined at the close seems to the Bureau to be of real moment,—one of which both education and industry should take heed. They earnestly hope it may be tried immediately. In that event, the Bureau hopes to work with Miss Marot in bringing her experiment to completion.

THE BUREAU OF EDUCATIONAL EXPERIMENTS,  
16 West Eighth Street,  
New York City.

