

THE ROSE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649174065

The rose by James Russell Lowell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES RUSSELL LOWELL

THE ROSE

THE ROSE

BY

JAMES RUSSELL LOWELL

With Illustrations



BOSTON :
HOUGHTON, MIFFLIN AND COMPANY.
The Riverside Press, Cambridge.
1880.

Low

THE NEW YORK
PUBLIC LIBRARY
16151B
ASTOR, LENOX AND
TILDEN FOUNDATIONS
A 1639 L

COPYRIGHT, 1877.
By JAMES R. OSGOOD & CO.



List of Illustrations.

ENGRAVED BY A. V. S. ANTHONY.

- "In his tower sat the poet" C. S. REINHART.
"On the rock the billow bursteth" R. SWAIN GIFFORD.
"Take, O sea! the tender blossom" . . . C. S. REINHART.
"Forth into the night he hurled it" . . . A. V. S. ANTHONY.
"Foam and spray drive back to leeward" . A. R. WAUD.
"Stands a maiden, on the morrow" . . . MARY HALLOCK FOOTE.
"Touch not, sea, the blessed letters" . . . A. V. S. ANTHONY.
"Brings a little rose, and throws it" . . . C. S. REINHART.
"Full of bliss she takes the token" . . . MARY HALLOCK FOOTE.
"The ocean's fierce unrest" R. SWAIN GIFFORD.
"In his tower sits the poet" C. S. REINHART.
"Up the beach the ocean slideth" A. V. S. ANTHONY.
"Maiden lips, with love grown bolder" . . C. S. REINHART.
Tail-Piece A. V. S. ANTHONY.
Vignette — Rose F. T. MERRILL.

W J N 1912 B 36

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and analysis processes, thereby improving efficiency and accuracy.

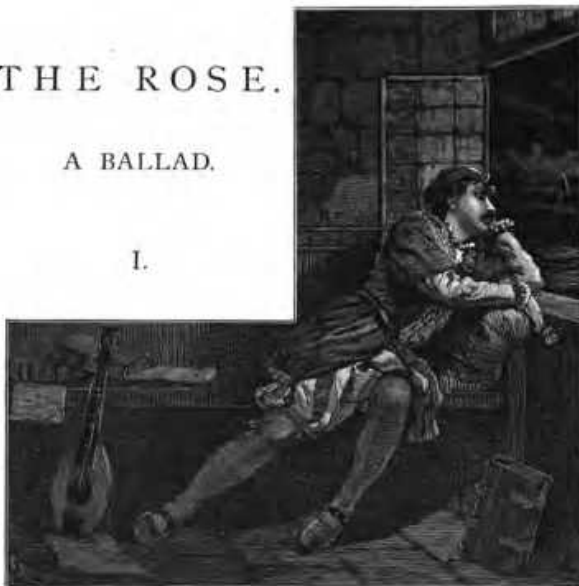
4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of a data-driven approach in decision-making and the need for continuous monitoring and improvement of data management practices.

THE ROSE.

A BALLAD.

I.



In his tower sat the poet

Gazing on the roaring sea,

N Y P L