

**A SECOND
CENTURY
OF CHARADES**

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A Second Century of Charades by William Bellamy

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WILLIAM BELLAMY

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A SECOND CENTURY OF CHARADES

BY
WILLIAM BELLAMY

"Essential Archer, would not one suffice?"



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*Suaviter in modo
fortiter in rebus*

317487



PREFACE

IT has always seemed to me that charades, like rhymes, were addressed to the ear, and not to the eye, and that if the sounds were correct, the spelling was a matter of no importance. On the other hand, a charade in which the parts conform to the spelling, but depart from the sound, appears to me faulty. The fault may be condoned, but it ought not to be commended. In my first volume I claimed, though I scarcely used, the right to make charades of this character. In this second volume the reader will find them numerous.

In giving the key number to each charade, I find I gave more assistance than I intended. This may have been all the better for the majority of my readers, but they must admit that spelling out words by means of the key is not guessing charades. With the present arrangement a correct guess is confirmed as easily as before, but working backwards from the key to the

charade is made so much harder that I hope the process will be abandoned, and legitimate guessing substituted.

W. B.

DORCHESTER, *September, 1896.*

CI

IF doubts disturb and vex your troubled mind,
Say to my first, *thou must!* and all is clear;
My second only cockneys hard will find;
My whole reclaims the tribute of a tear.