

**HOLY FACE HYMNAL:
STANDARD CATHOLIC
MELODIES, CONTAINING A
COLLECTION OF ORIGINAL AND
SELECTED HYMNS AND LITANIES**

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Holy Face Hymnal: Standard Catholic Melodies, Containing a Collection of Original and Selected Hymns and Litanies by Various

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VARIOUS

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Holy Face Hymnal,

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I H S



Standard

Catholic

VERA EFFIGIES
Sacri Vultus D. N. Jesu Christi.

— † — Melodies, — † —

CONTAINING

A Collection of Original and Selected Hymns and Litanies.

FOR ONE OR TWO VOICES, WITH
ORGAN ACCOMPANIMENT.

INCLUDING THE COMPLETE
GREGORIAN REQUIEM
AND
LIBERA.

DESIGNED FOR THE USE OF
Juvenile Choirs, Sodalitys, Congregations, Colleges, Academies, etc.

Arranged and Compiled by the
SISTERS OF MERCY,
PROVIDENCE, R. I.

Price, 50 Cts.

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NEW YORK

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PREFACE.

CATHOLIC hymn books are not so numerous that a new one of merit may not at any time be accorded a ready and grateful acceptance from the public.

In the present volume, undertaken at the earnest solicitation of friends, and dedicated to the Holy Face of our Lord, the Sisters of Mercy offer a collection of hymns, litanies, etc., for the use of Church Choirs, Schools, Colleges, Academies and Congregations.

The highest authorities on ecclesiastical music have been gracious enough to record their approval of the work, assuring the good Sisters that the tuneful melodies of their hymnal breathe a religious spirit entirely in accord with the theme they treat; with such approbation together with the "imprimatur" of the illustrious Archbishop of New York, so kindly given, we trust their sincere and affectionate effort in honor of the Holy Face, and in the interest of devotional church song, may serve the end they have in view in the publication of this work.

Gratitude is due to Rev. J. B. Young, S. J., author, and Messrs Pustet & Co., publishers, of the "Roman Hymnal," for their gracious permission to use the words of "O Ford, that Weary Pilgrim's Love," "O Sacred Head," and "Acts after the Elevation;" also to Messrs D. & J. Sadlier for their liberality in allowing the use of the text of three hymns taken from their "Laudes Corona;" while the beautiful sentiments of "O Face Divine," by Miss Eliza Allen Starr, which the authoress was so generous to send, have inspired and encouraged them not a little in the composition of their work of love.

For the rest, while adding our wishes for success, may we not hope that this timely contribution of the Sisters of Mercy to the musical literature of our country, indorsed, as it has been by competent and proper authorities, shall obtain a hearty recognition from the church's host of lovers of solemn and sacred song.

*A Member of the clergy of Providence,
Providence, Feast of Epiphany, 1891.*

Imprimatur.



MICHAEL AUGUSTIN CORRIGAN,

Archbishop of New York.

June 27th, 1891.

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SISTERS OF MERCY,
PROVIDENCE, R. I.

PRICE, 60 CENTS.

A Letter from the Celebrated Poetess, Miss ELIZA ALLEN STARR.

ST. JOSEPH'S COTTAGE,

299 Huron Street, Chicago, Ill., Sept. 23d, 1891.

My Dear Sisters of Mercy.—It does not seem a suitable acknowledgment of the honor you have done to my little verses, merely to express my gratification at seeing them really made into a hymn, to be sung by venerated religious in their choirs and by their devout pupils. I have copied, therefore, a note from my cousin, Prof. Heman Allen, A.M., to whom, as to a musician whose praise would be valuable to you, I handed the "Holy Face Hymnal," to try the music.

"DEAR COUSIN:—I am charmed with that lovely hymn, 'O Face Divine.' I have just been trying it over, with Clara and Mary giving the vocal parts. The music is so sweet and tender, and so thoroughly ecclesiastical and Cecilian in character, and while quite original, reminds me of the beautiful melodies of our great President, Mr. Chevalier John Singenberger. The words and music are quite one in feeling."

Prof. Allen marked several of the other hymns as specially to his mind, and expressed a wish that other Motets might appear from the same composer.

With every wish for the success of your delightful Hymnal, I remain, dear Sisters,

Yours gratefully,

ELIZA ALLEN STARR.

ACADEMY SACRED HEART,

Elmhurst, Providence, R. I., Sept. 17, 1891.

Having examined the "Holy Face Hymnal," we find that it contains melodies which by their simplicity and their religious tone will greatly contribute to promote congregational singing.

ST. THERESA'S CHURCH,

New York, Sept. 15, 1891.

Messrs. J. FISCHER & BRO.

Dear Sirs:—I admire the "Holy Face Hymnal" very much. I hope it will have a large circulation, for I think it is just what we wanted for a long time. I use it in my choir of young ladies and find it very satisfactory.

THOMAS O. KEEFE.

ST. AUGUSTINE'S CHURCH,

Bridgeport, Conn., Sept. 18, 1891.

Messrs. J. FISCHER & BRO.

Dear Sirs:—It is with a sense of appreciation and of gratitude that I write to thank you for the great service you have rendered to Catholic Church Music in publishing the "Holy Face Hymnal," designed especially for Juvenile choirs and sodalities.

For adult choirs the Catholic church possesses a musical literature, so verified and complete that no other religious denomination can hope to compare with it. Hence in quantity and quality of music arranged for such choirs, the Catholic church is well supplied.

The quality of its music ranges from the best efforts of the world's masters down to the low efforts of those composers who, having lost sight of the true end of church music, have set words breathing prayer, devotion and supplication, to music more befitting the operatic stage than the most solemn act of Christian worship—the Holy Mass.

As for the quantity of such music we are surfeited.

It is only in music arranged for juvenile choirs that we feel a want—a veritable poverty, and it has been for a long time the desire of priests and organists to have some one come forward and supply us with a collection of hymns and litanies suitable to the range of juvenile voices.

For years we have had to bear patiently the affliction of hearing children scream in their efforts to sing music arranged for adult choirs. Common sense should tell us that hymns set to music for adults are beyond the range of children's voices, and to attempt to accommodate the latter to the former is to ruin the young voices, and to render obnoxious to priest and people what should be, and is, if properly handled, one of the pleasantest features of our musical liturgy—"a juvenile choir."

When, therefore, we find that the Sisters of Mercy of Providence, R. I., have arranged and composed, and that your firm has published, a Hymnal in every way suitable to juvenile choirs—music easy and tuneful, and written low to suit the range of their voices, thus preventing straining and screeching; hymns and litanies—the choicest in our liturgy, we feel grateful to them and to you for the great service so well rendered to us.

The Holy Face Hymnal, arranged solely to the use of young choirs, has an excellent feature added to it as a supplement.

This supplement contains Schoepf's Mass in G, Vespers for Sundays, and the four antiphons of the Blessed Virgin Mary. Besides these it contains Benediction Hymns and a "Missa pro defunctis," all of which are easy for young choirs to sing.

It is a bright, tuneful Hymnal, full of originality, and destined to be immensely popular with all lovers of church music.

Again thanking you and the Sisters for the great service rendered the Catholic church, I remain

Respectfully yours,

A MEMBER OF HARTFORD CLERGY.

VISITATION CONVENT,

Georgetown, D. C., Sept. 18, 1891.

Dear Sir:—We have examined the "Holy Face Hymnal," compiled by Sisters of Mercy, and cordially recommend it to all convent choirs.

SRS. OF VISITATION.

ST. JOSEPH'S CHURCH,

Providence, R. I., Sept. 14, 1891.

I have examined, and am glad to commend highly, the Holy Face Hymnal, a collection of Hymns for juvenile choirs and sodalities, for use in Catholic schools and churches, recently published by the Sisters of Mercy of the Diocese of Providence.

P. H. BRENNAN, S. J.

ST. PATRICK'S CHURCH,

Valley Falls, R. I., Sept. 17, 1891.

SISTERS OF MERCY, Providence, R. I.:

Thank you heartily for the "Holy Face Hymnal," which you have so kindly sent me.

And Catholics in general will surely thank the Sisters of Mercy for this contribution to the devotional music of their ritual—not a new assortment of old hymns merely, but a collection in which the best of those familiar gems are placed side by side with many new and sparkling jewels of sacred song.

I have only enjoyed a hurried glance at these "Standard Catholic Melodies." Even at the first reading one does not fail to appreciate the solemn sweetness of the new musical score which you have given us for the four antiphons of the seasons (page 95), nor to admire many of the original hymns—"O Face Divine," for example (page 6), with its magnificent words and most sympathetic music, and "O Sacred Heart, Our Home Lies Deep in Thee" (page 63). Here is melody and harmony too, pure and natural, free from operatic jingle and filled with the spirit of worship.

I trust that the book will have a large sale, not alone for the sake of profit and remuneration (since you hope for a higher reward); but because souls will be touched and moved by it wherever it goes. Our fund of devotional music will be appreciably enriched by this new fountain of sacred melody.

Yours very respectfully,

MICHAEL V. McDONOUGH.

Milwaukee, Sept. 25, 1891.

Messrs. J. FISCHER & BRO.

We have carefully examined the two books, "Holy Face Hymnal" by the Sisters of Mercy and "Catholic Youths' Hymnal" by B. Hamma, which we received from you. You may be congratulated upon the publication of these excellent books. We shall adopt them for our schools.

Please forward by express.....

Respectfully yours,

SISTERS OF NOTRE DAME.

From the Boston Pilot, September 12, 1891.

The Sisters of Mercy have prepared an admirable collection of hymns and litanies with organ accompaniment, and publish it with the title, "Holy Face Hymnal," dedicating it to the "Holy Face of Our Lord." Much of the music is new and original, the work of the accomplished Sisters; Miss ELIZA ALLEN STARR contributes an original hymn, and most of the music is from engraved plates, a thing for which both singers and organists will be duly grateful. Catholic hymnals are so few that this new claimant for attention would be welcome were its merits much less than they are, but as they are great, and as it bears "the Imprimatur of His Grace the Archbishop of New York," its success is assured, and it will probably be very soon adopted in many schools, and by many societies and congregations. Its price is very low, much too low for its merits, but music, like literature, is disgracefully cheap at present. (New York: J. Fischer & Bro.)

ST. JOHN'S CATHEDRAL,

Milwaukee, April 22, 1892.

Messrs. J. FISCHER & BRO., New York.

Gentlemen:—I have examined the hymnals you sent me, and I have selected the "Holy Face" for our school. The teachers and pupils seem to be very much pleased with it.

Please send me 50 copies of the Holy Face Hymnal for the present.

Yours truly,

(Rev.) J. J. KEOGH, Pastor.