

**THE STORY OF
PALISSY
THE POTTER**

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The Story of Palissy the Potter by Cecilia Lucy Brightwell

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CECILIA LUCY BRIGHTWELL

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THE POTTER**

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PALISSY, THE POTTER.
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THE
Story of **P**ALISSY
THE POTTER

T. NELSON AND SONS,
LONDON, EDINBURGH AND NEW YORK.



PALISSY'S FINAL EXPERIMENT *page 34*



THE STORY OF PALISSY

THE POTTER.



—
"Never yet was good accomplished
Without hand and thought."
—
BARRY CORNWALL.

LONDON:
T. NELSON AND SONS, PATERNOSTER ROW;
EDINBURGH; AND NEW YORK.

1876.

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"In our time all the ideas of this man have been reawakened in the minds of the learned. His theories on waters, stones, marl, and manure have been confirmed: mineralogy, geology, paleontology, hydrostatics, physical geography, and organic chemistry have been constituted sciences; Pallas enters into all his rights as an observer and discoverer. If true glory advances slowly, its advance is sure. It will consist, for Pallas, less in vain honours and statues than in the animating of young men who, evermore, press towards God in their search for light."—*Alfred Duménil*, quoted by *Henry Morley*.

"Bernard de Pallas is the most perfect model of the workman. It is by his example, rather than by his works, that he has exercised an influence on civilization, and that he has deserved a place to himself amongst the men who have ennobled humanity. Though he had remained unknown and listless, making tiles in his father's pottery; though he had never purified, moulded, or enamelled his handful of clay; though his living groups, his crawling reptiles, his slimy snails, his slippery frogs, his lively lizards, and his damp herbs and dripping mosses had never adorned these dishes, covers, and salt-cellars, these quaint and elaborate ornaments of the tables and cupboards of the sixteenth century, it is true nothing would have been wanting to the art of Phidias or of Michael Angelo; but we should not have had his life for the worker to admire and imitate."—*Lamartine*.



PALISSY, THE POTTER.

CHAPTER I.

THE POTTER'S ART.

THE art of the potter, the Plastic or Ceramic Art, as it is sometimes called, has always been held in high repute. It is one of those first cultivated by every nation in the world; and men wrought in clay long before they learned to work in iron, gold, or silver. The most savage races, in their earliest approaches to civilization, feel the necessity of providing themselves with domestic utensils and culinary appliances, and hence one of their earliest possessions is the potter's wheel, which, in the old time, was as ubiquitous as, in our own days, is the steam-engine. The potter's work, though