THE NEW METAPHYSICS: OR, THE LAW OF END, CAUSE, AND EFFECT, WITH OTHER ESSAYS

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The New Metaphysics: Or, the Law of End, Cause, and Effect, With Other Essays by Frank Sewall

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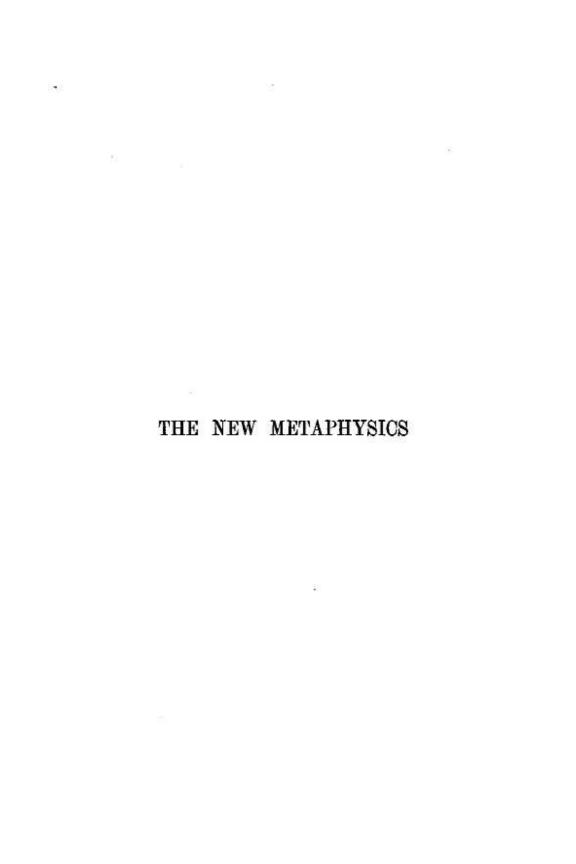
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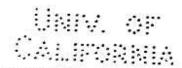
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FRANK SEWALL

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TO THE READER.

IN the following pages I have discussed a theme as old as philosophy itself, and in terms worn threadbare by ages of controversy. It is only because I believe there is something substantially new in the argument here presented, and that even the hackneyed language of metaphysics may yet be clothed with living meaning, that I venture to offer to the public this brief treatise.

I have included in the volume the essay entitled "A Drama of Creation," and a number of other Articles which have appeared in periodicals or as pamphlets, all of which bear directly on the theme which gives this volume its title.

FRANK SEWALL.

ROYAL TERBACE, CROSSHILL, GLASGOW, 14th November 1887.

