

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649488063

Poems by John Lucas Tupper

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN LUCAS TUPPER

POEMS

Trieste

POEMS BY THE LATE JOHN LUCAS TUPPER.

<u>* 1</u>

POEMS

BY THE LATE

JOHN LUCAS TUPPER

SELECTED AND EDITED BY WILLIAM MICHAEL ROSSETTI

9

LONGMANS, GREEN AND CO. LONDON, NEW YORK, AND BOMBAY MDCCCKCVII

ADUMITE

1.225

CONTENTS.

2022 02202 0203								PAGE
Prefatory Notice by	w. 1	M. Ro	ssetti		39		٠	vii
In Childhood .					4			1
Wind-Notes .								3
Sunrise			- 22					3 5 7
Dying								7
A Warm February							2	9
A Death in the Fami	ly		23	8 6 5	24	4	33	11
A Silent Lyre .	16	55	20		52			13
Eden after Sixty Cen	turie	s.	•	3.42	52	3	\mathbf{x}	15
What the Sun sees		3		81431		30	43	18
A Vision of Linnæus			•			36	10	21
To "T	he F	airies	feed c	n sce	nt "			23
Renovation .		*	•3	0.00		*	•	26
In the Garden .	20		•3	S				29
To "No	wow o	rd of e	questi	on wo	uld I	ask "		31
A Witch of Rhine				1003				33
Tardy Spring .				10 15 1 -12	2.4			35
A Woman's Beauty				0.00	2			38
A Good-bye .				(*	40
Idols	•							41
An Epidemic .		÷	•	•	1			43
Lights and Shadows					3			45
Aliens			20					47
Night					1			49
A Thrush's Song	14			÷.				53
Skylarks	33	3 2	12	•		្	•	55
In a Wood	9 4		÷.		38		- 65	56

2

CONTENTS.

						-				
									1	PAGE
	A Night-Lay	10	8		1	10	<u>8</u> 2	100	•	59
	Forget me not	*	81	3.05	٠		٠	•3	•	60
	Crime's Blight		8			38	80	•2	•	61
	Separation .		1 3			۲				63
	Seaside .							•		64
	A Quiet Evenin									66
	Progress of the S	pecie	s							70
	A Grotesque			۲	•			•	•	74
	Circumstances al					8		•		76
	Browning's "Sor	dello	**							77
	The One Thing	Know	wn	1.1	1	8	2	2		78
	The Debit Side		¥2,		ä	Ş.,	÷	12		79
	Things Unperce	ived a	and L	Jses U	Indisc	erned	1	÷2		80
	To my Friend H	Iolma	n Hu	Int		÷	¥2	÷(81
25	To Frederic Step	phens	36				32	2 0		82
	My Dream-I.,	11.	÷	•	3	.		•		83
	Unachieved	×		¥2	•	÷.		¥3		85
	An Evening Fan	tasy	x 0	13	•	0¥			•	86
	Kit's Cotty-hous				•	17		2 /	•	87
	Twilight .									
	A Thrush's Mes	sage	3				*	•		89
	Of such is the K	ingdo	m of	Heav	en	ŝ.				90
	Rain		*	•2	19 1 97	ix.		•6		91
	Rue Tronchet, I		•	•	134					92
	To the Cuckoo			- 0.0 - 0.5		28. 28	*	•		
	To a Skylark			•	0.000	ा स			•	
	Sub Jove .		ex •-			50 18	*	•		22
	To a Nightingal	e	3	10		÷.	*			96
50	If I knew !	1	8			5		•		
	Women's Rights		2	1			2	8		98
	To Annie .		<u>8</u>				8			99
		-	8	20	194	52	č.	21	3	5050
	Notes by W. M.	. Ross	etti	•	٠		•	•	٠	101

vi

PREFATORY NOTICE.

BOOKS and writings about the "Præraphaelite Brotherhood," which was established in the autumn of 1848, are by this time tolerably numerous. Among them, here and there, occurs the name of John Lucas Tupper, and some faint suggestion of who he was and what he did. The time seems to have come at last for impressing his name more definitely upon the public memory, and for indicating—and indeed, I think, proving—that he was a man with a very considerable poetic gift of his own, and highly deserving of explicit and honourable record.

I will only cite one testimony to John Tupper's claims as a poet. In the book which I published in 1895.—" Dante Gabriel Rossetti, his Family Letters, with a Memoir" occurs a note to the following effect : "There was a little lyric of Tupper's on the Garden of Eden in ruinous decay, of which Dante Rossetti thought very highly. He compared it to Ebenezer Jones's lyric, 'When the world is burning'; and said that, had it been the writing of Edgar Poc, it would have enjoyed world-wide celebrity." I include this poem in the present selection, though it was, I believe, published in a review soon after the date of Mr. Tupper's death.

1 Vol. i., p. 151.